

# *The Babcock Arboretum at Eastern Nazarene College*

Revised and updated  
October, 2003

This 10th year edition is dedicated to the work of  
***David Cox, Jr.***  
Manager of Grounds 1994-2002

And  
In loving Memory of  
***Dr. Daniel K. Shea***

The Arboretum wishes to thank the dozens of contributors who, through the past 10 years, have funded improvements and trees for our enjoyment.

Gerry Wood, Director

Program note:  
(Parentheses indicate trees that have died and/or have been removed)



## Flowering Beauty Rare...the beginnings

ENC occupies a site rich in historic interest and importance. On December 14, 1635, Edmund Quincy received a grant of approximately 400 acres of uninhabited land in what is now the Wollaston section of Quincy, Massachusetts. Four generations later, Josiah Quincy (the first of four Josiah's) built his mansion on a 200 acre farm called the Lower Farm. That 1770 mansion still stands on Muirhead Street about 1000 feet west of ENC. In 1848, the fourth Josiah built his summer mansion on the site now occupied by our Angell Hall. His Mansion welcomed the upper crust of Boston's high society and, too, was the focal point of quiet family times. Elm Avenue, bordered by a triple row of trees planted shortly before 1800, served as the approach to the two mansions. It had been inspired by the "avenue" on the estate of an elderly, dearly loved uncle (Henry Bromfield) in Harvard, Massachusetts who had in turn been inspired by the approaches to the great country homes of Europe. When President Munroe visited Mr. and Mrs. Quincy on July 7, 1817, the carriage entourage arrived by way of "the avenue", our very own Elm Avenue, accompanied by the former President Adams, Massachusetts Governor Brooks, and the dashing Commodore Perry among other notables.

For these gentrified folk, their farms were places where a great deal of attention was paid to plantings. Some of their original trees became the basis of what ENC inherited when it purchased the estate from Quincy Mansion School for Girls in 1919. While most have succumbed to age and storms, on the left side of Canterbury still stands a line of three Norway spruces, remnants of an eastward windbreak which stretched from the Mansion to the salt marsh which ended at the present Wendall Avenue; they probably date from the middle 1800's. The great European beech in the center of the campus was probably a gift from Charles Francis Adams II (1835-1915) to the Quincy Mansion School for Girls. Beeches of the same variety and age are known to have been planted on his property on Hospital Hill. It is also well known that he took great pleasure in presenting the gift of a tree and that he ordered 50 European beeches around the turn of the century. Our beech is not seen in 1896 photos of this property yet seems well established in the 1923 *Nautilus* photos. To think, it crossed the Atlantic in a pot!

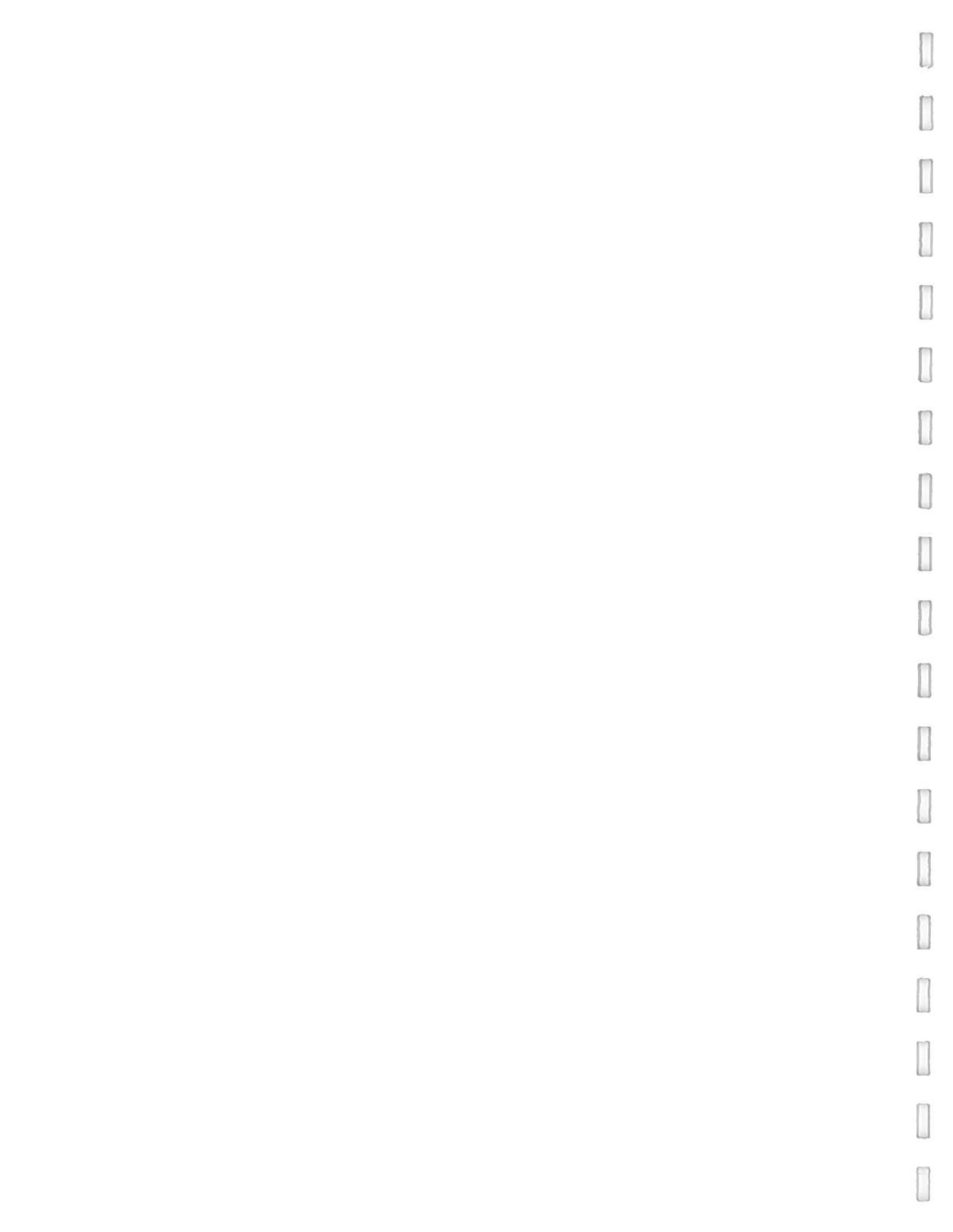
So begins the record of the trees of ENC. Since 1993, our collection of 75 varieties has been designated an official arboretum named for the colorful Professor J. Verner Babcock who taught botany at ENC from 1938 until 1978. Recently, they have been carefully maintained and tended by our Manager of Grounds (first by Dave Cox, and now, by Ralph Toye) with help from our certified arborist, Bob Maltby of Stoughton, Massachusetts.

Gerry Wood  
Director, the Babcock Arboretum  
October, 2003

## Babcock Arboretum Guide to Memorial and Gift Trees

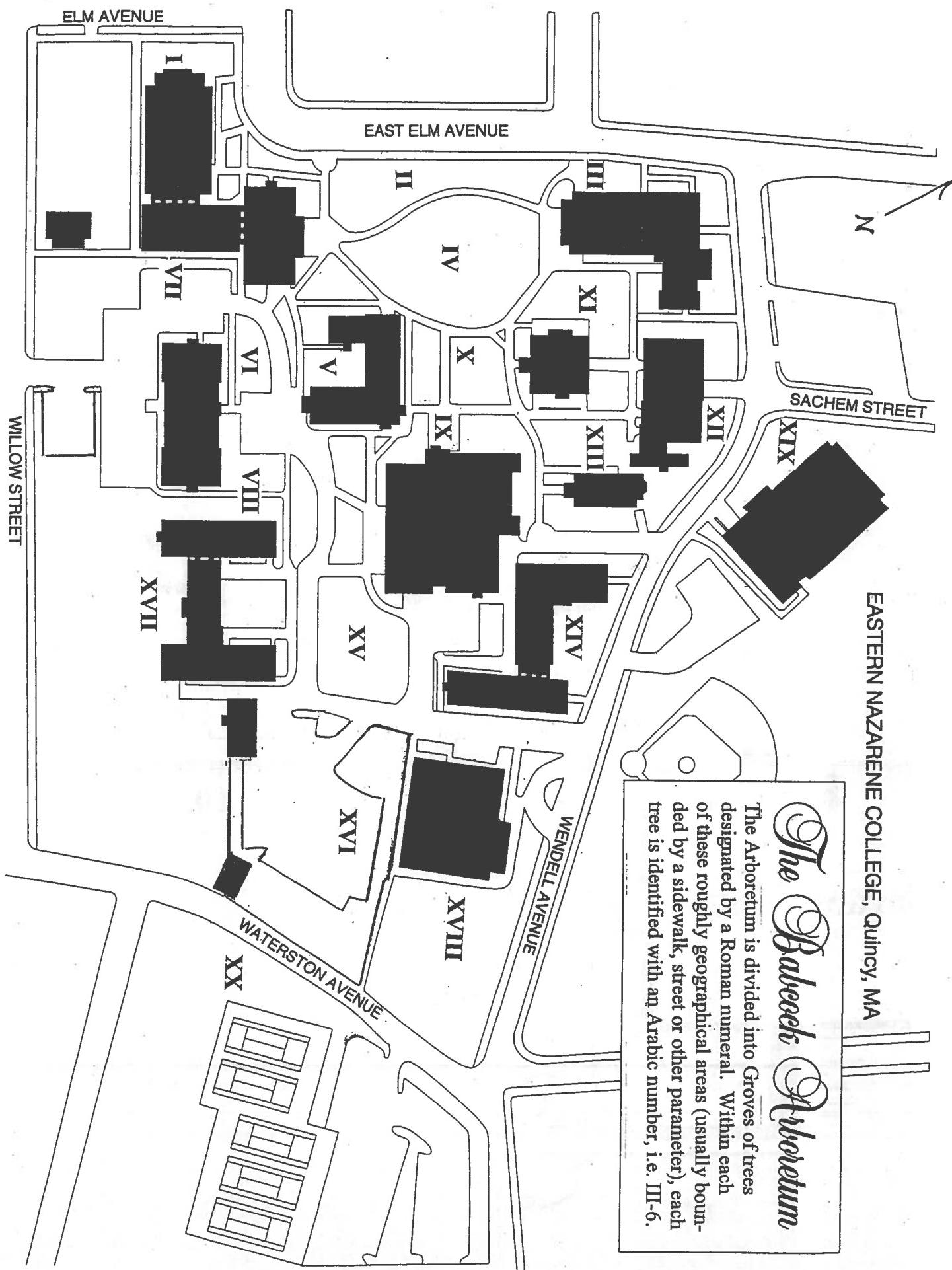
II-6 Gingko	1940's in honor of ENC student Shiro Kano from Japan killed in the war. (See Alice Spangenberg's book "The Oriental Pilgrim").
II-10 European Beech	1985 In memory of Robert Eugene Shea, by Dr. Dan Shea
II-11 Flowering Crab	1990 Jr./Sr. Day Tree
II-19 American Elm arboretum dedication	1993 Prof. Babcock memorial, planted at the
II-20 Tulip Tree	2003 In celebration of David Cox, Jr. by friends and colleagues
V-9 Franklinia Tree	1996 Class Gift Fund
VI-2 Japanese Maple Kano.	1930's tree from the Japanese garden for Shiro
VI-11 Japanese Maple 'Seriyu'	1996 Class Gift Fund
VI-12, 13 Columnar Purple Beech	1996 Class Gift Fund
VI-22 "Moon" Sycamore	2001, gift of the Class of 1998
VII-13 Weeping Cherry	1994 Library Staff Gift
VIII-13-17 Himalayan Birch	1997 from members of the ENC Garden Club
VIII-22 Cedar of Lebanon	2001, gift of Joan and Larry Doskocil
IX-17 Pink Dogwood	1994 in memory of Linda Whitling by Loretta Fish
IX-21 Young's Weeping Birch	1995 in memory of Esther Sanger by Rachel Ireland
IX-23 Dr. Merrill Magnolia	2001 in memory of Donna Spangler by friends and family
IX-24 Weeping White Spruce	2003 in memory of Sgt. Charles Todd Caldwell by Eastern Nazarene College
X-17 Kousa Dogwood 'Aurora'	1999 in memory of Dr. Alvin Kauffman

XI-10 Magnolia 'Butterflies'	2002 in memory of Sarah Taylor by the Class Of 2005
XII-18 Stewartia	1996 Class Gift Fund
XV-8 White Dogwood	1989 in memory of Cora Mann by the family
XV-18 Flowering Crab	1968 in honor of graduating seniors Lloyd Shannon
Jim Haney and Stephen Lind, Jr. by their supervisor at Long Island Hospital.	
XV-20 Weeping Norway Spruce	1995 in memory of Esther Sanger by Rachel Ireland
XVI-33 American Elm	2002 seedling gift from Dr. Donald Reed
XVIII-9 Tulip Poplar	2001, a gift from the Class of 1998.
XIX-30 Sweet gum tree	2001, a gift of Joan and Larry Doskocil



EASTERN NAZARENE COLLEGE, Quincy, MA

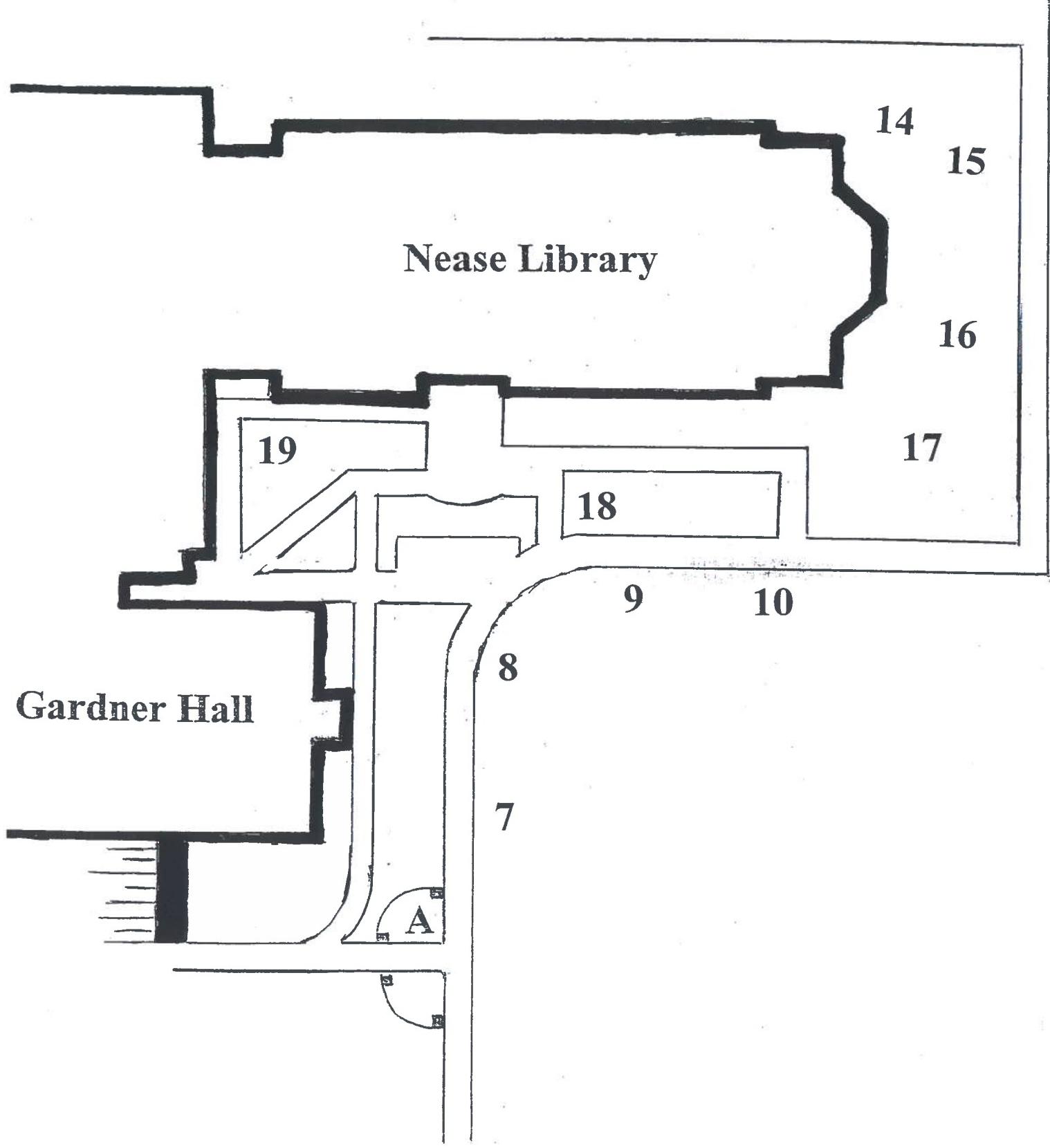
N



*The Bakkeek Arboretum*

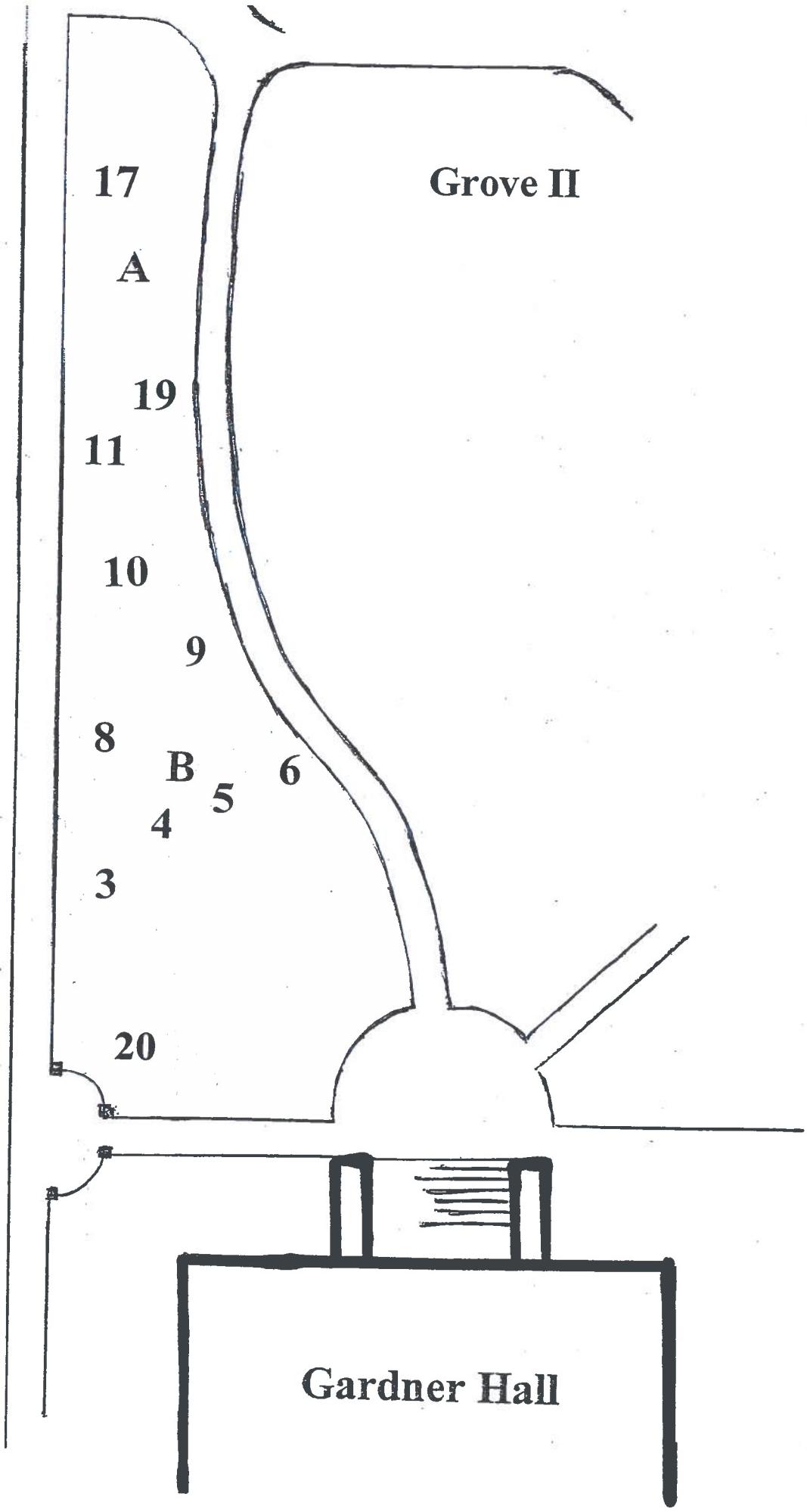
The Arboretum is divided into Groves of trees designated by a Roman numeral. Within each of these roughly geographical areas (usually bounded by a sidewalk, street or other parameter), each tree is identified with an Arabic number, i.e. III-6.

# Grove I



## Babcock Arboretum, Grove I

- (I-1) Flowering Crab, *Malus*
  - (I-2) White Ash, *Fraxinus pennsylvanica*
  - (I-3) Arborvitae, *Thuja occidentalis*
  - (I-4) White Spruce, *Picea glauca*
  - (I-5) Canadian Hemlock, *Tsuga canadensis*
  - (I-6) Norway Maple, *Acer platanoides*
  - I-7 (Thornless) Honeylocust, *Gleditsia triacanthos inermis* 'Shademaster'
  - I-8 "
  - I-9 "
  - I-10 "
  - I-11 "
  - I-12 Norway Maple, *Acer platanoides*
  - I-13 "
  - I-14 Pink Dogwood, *Cornus florida rubra*
  - I-15 "
  - I-16 "
  - I-17 "
  - I-18 Red Flowering Dogwood, *Cornus florida rubra*
  - I-19 (Thornless) Honeylocust, *Gleditsia triacanthos inermis* 'Shademaster'
- 
- A. 'Jane Abbott' azalea
  - B. Viburnum x burkwoodii
  - C. 'China Boy/Girl' holly, *Ilex meserveae* 'china girl'
  - D. Leucothoe
  - E. Enkianthus
  - F. Russian arborvitae, *Microbiota decussata*



Babcock Arboretum, Grove II

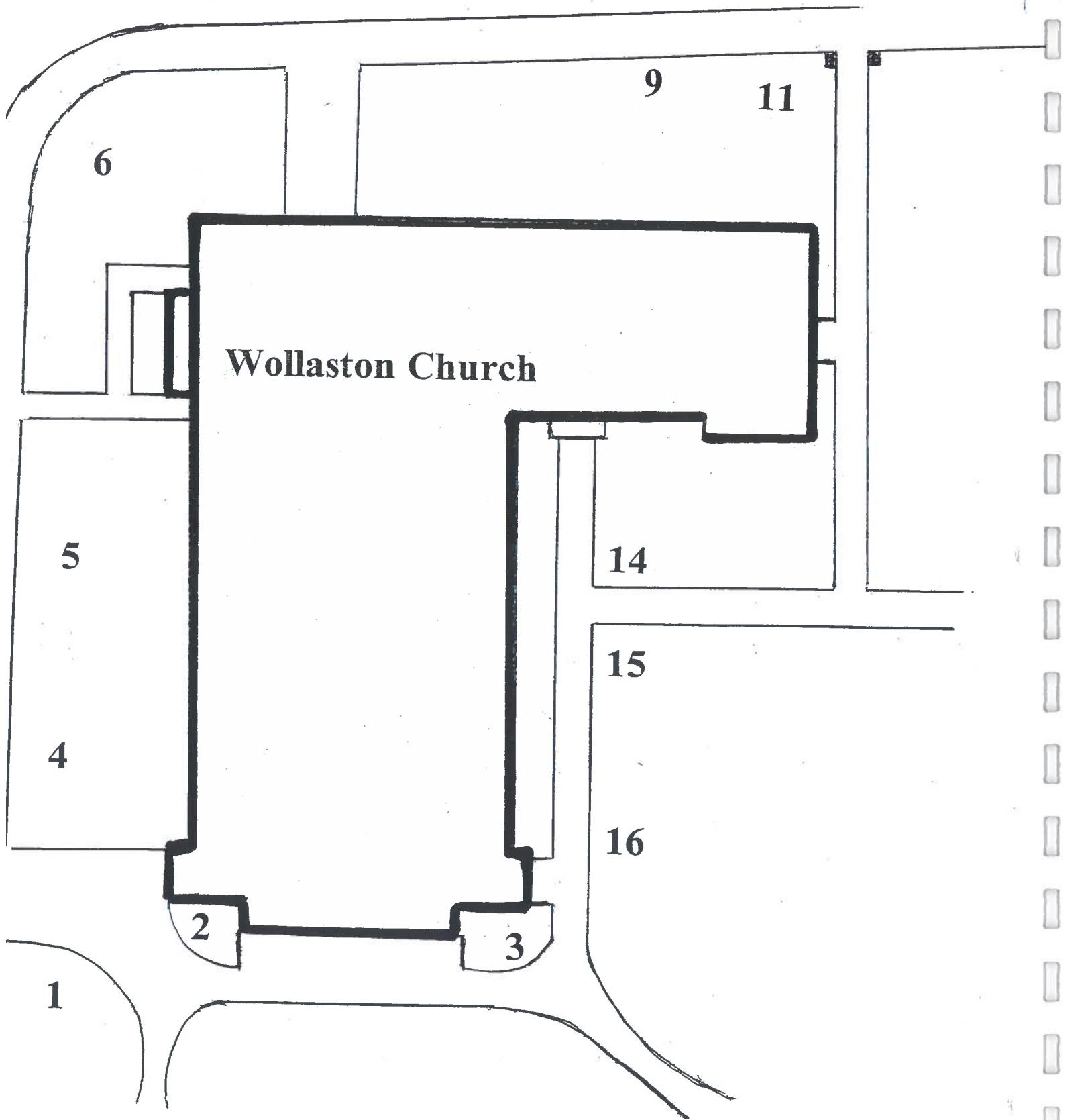
- (II-1) Canadian Hemlock, *Tsuga canadensis*
- (\*II-2) Norway Maple, *Acer platanoides*
- II-3 Norway Spruce, *Picea abies*
- II-4 White Pine, *Pinus strobus*
- \*II-5 Maidenhair Tree, *Ginkgo biloba*
- \*II-6 White Pine, *Pinus strobus*
- (II-7) Red Maple, *Acer rubrum*
- II-8 Norway Spruce, *Picea abies*
- II-9 Yew, *Taxus baccata*
- II-10 European Beech, *Fagus sylvatica*
- II-11 Flowering Crab, *Malus*
- (II-12) Arborvitae, *Thuja occidentalis*
- (II-13) Canadian Hemlock, *Tsuga canadensis*
- (II-14) Sugar Maple, *Acer saccharum*
- (II-15) English Oak, *Quercus robur*
- (II-16) English Oak, *Quercus robur*
- \*II-17 White Pine, *Pinus strobus*
- (II-18) Silver Maple, *Acer saccharinum*
- II-19 American Elm, *Ulmus americana* cv. 'Delaware #4'
- II-20 Tulip Tree, *Liriodendron tulipifera*

\* 1948 Biology Club brass label

A *Yucca*

B *Rhododendron 'Big Deal'*

# Grove III



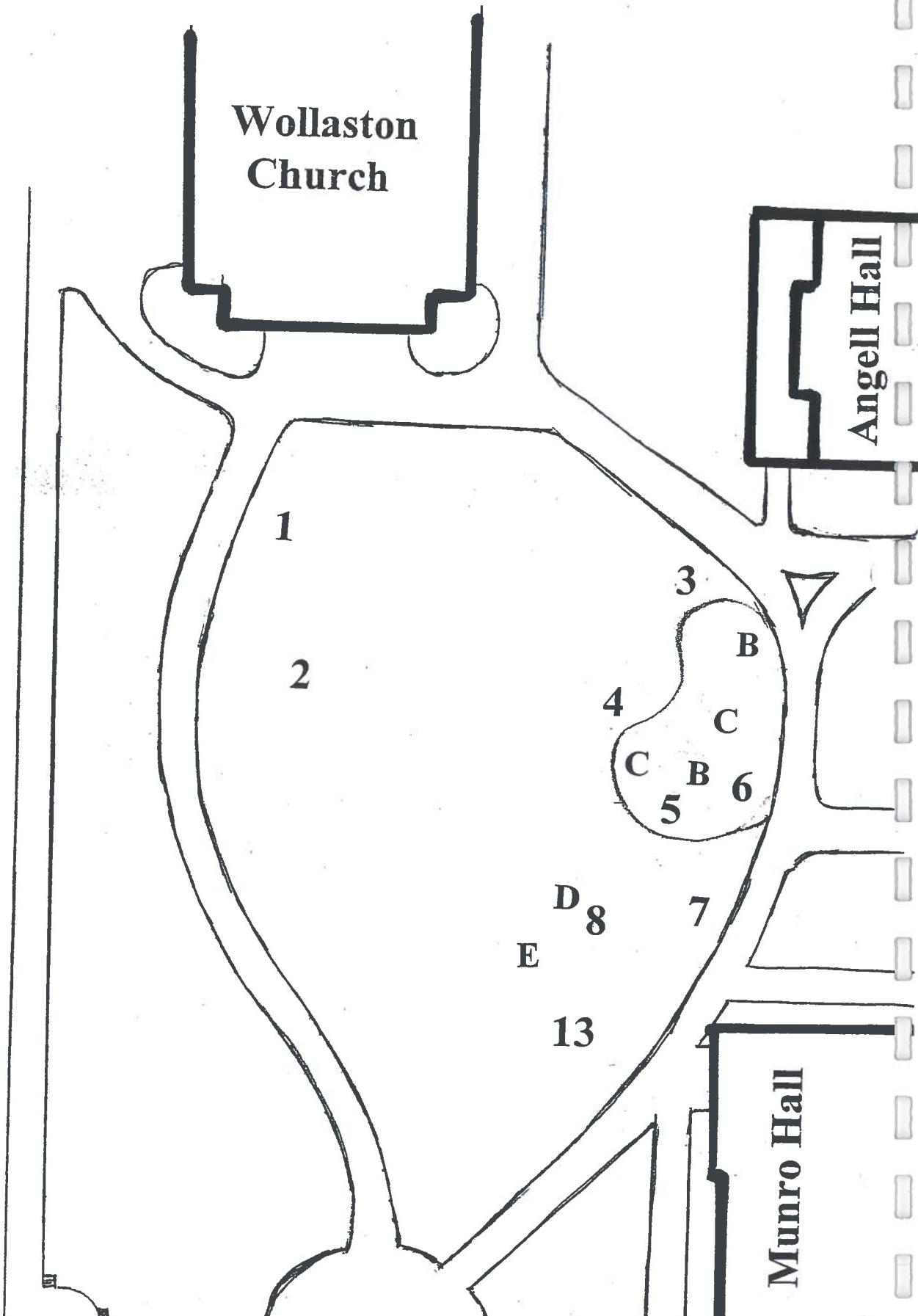
## Babcock Arboretum Grove III

- III-1 Red-leaf Japanese Maple, *Acer plamatum atropurpureum*
- III-2 White flowering Dogwood, *Cornus florida*
- III-3 Kwanzan Cherry, *Prunus serrulata kwanzan*
- III-4 Pink Flowering Dogwood, *Cornus florida rubra*
- III-5 Crimson King Maple, *Acer platanoides schwedleri nigra*
- III-6 Pink Flowering Dogwood, *Cornus florida rubra*
- (III-7) "
- (III-8) European Buckthorn, *Rhamnus cathartica*
- III-9 White Oak, *Quercus alba*
- (III-10) Arborvitae, *Thuja occidentalis*
- III-11 White Spruce, *Picea glauca*
- (III-12) "
- (III-13) White Fir, *Abies concolor*
- III-14 White Spruce, *Abies glauca*
- III-15 "
- III-16 "

## Babcock Arboretum, Grove IV

- IV-1 Pink Flowering Dogwood, *Cornus florida rubra*
- IV-2 Crimson King Maple, *Acer platanoides schwedleri nigra*
- IV-3 Douglas Fir, *Pseudotsuga menziesii*
- IV-4 Flowering Crab, *Malus*

# Grove IV



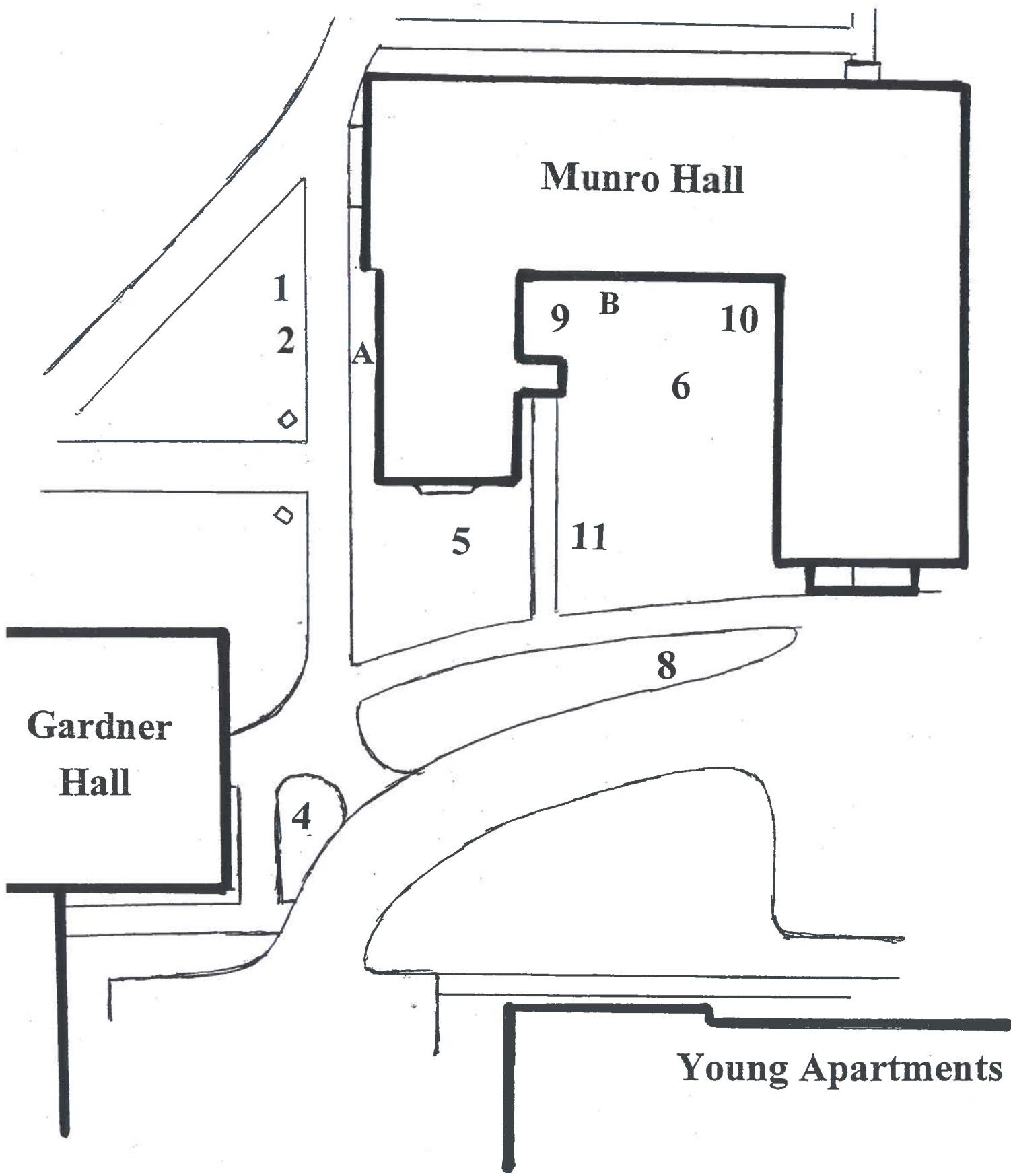
- IV-5 White Flowering Dogwood, *Cornus florida*
- IV-6 Canadian Hemlock, *Tsuga canadensis*
- IV-7 White Ash, *Fraxinus pennsylvanica*
- \*IV-8 Colorado Blue Spruce, *Picea pungens glauca*
- (IV-9) American Beech, *Fagus grandifolia*
- (IV-10) Fringe Tree, *Chionanthus virginicus*
- (IV-11) "ENC" bed
- (IV-12) Weeping Mulberry, *Morus alba 'Pendula Chaparral'*
- IV-13 Norway Maple, *Acer platanoides*

\* 1948 Biology Club brass label

#### Shrubs

- (A) Mock orange, *Philadelphus coronarius*
- B. Purple lilac, *Syringa (vulgaris?)*
- C. Korean Azalea, *Rhododendron poukanensis*
- D. Royal azalea, *Rhododendron schlippenbachii*
- E. Coles' Rhododendron

# Grove V

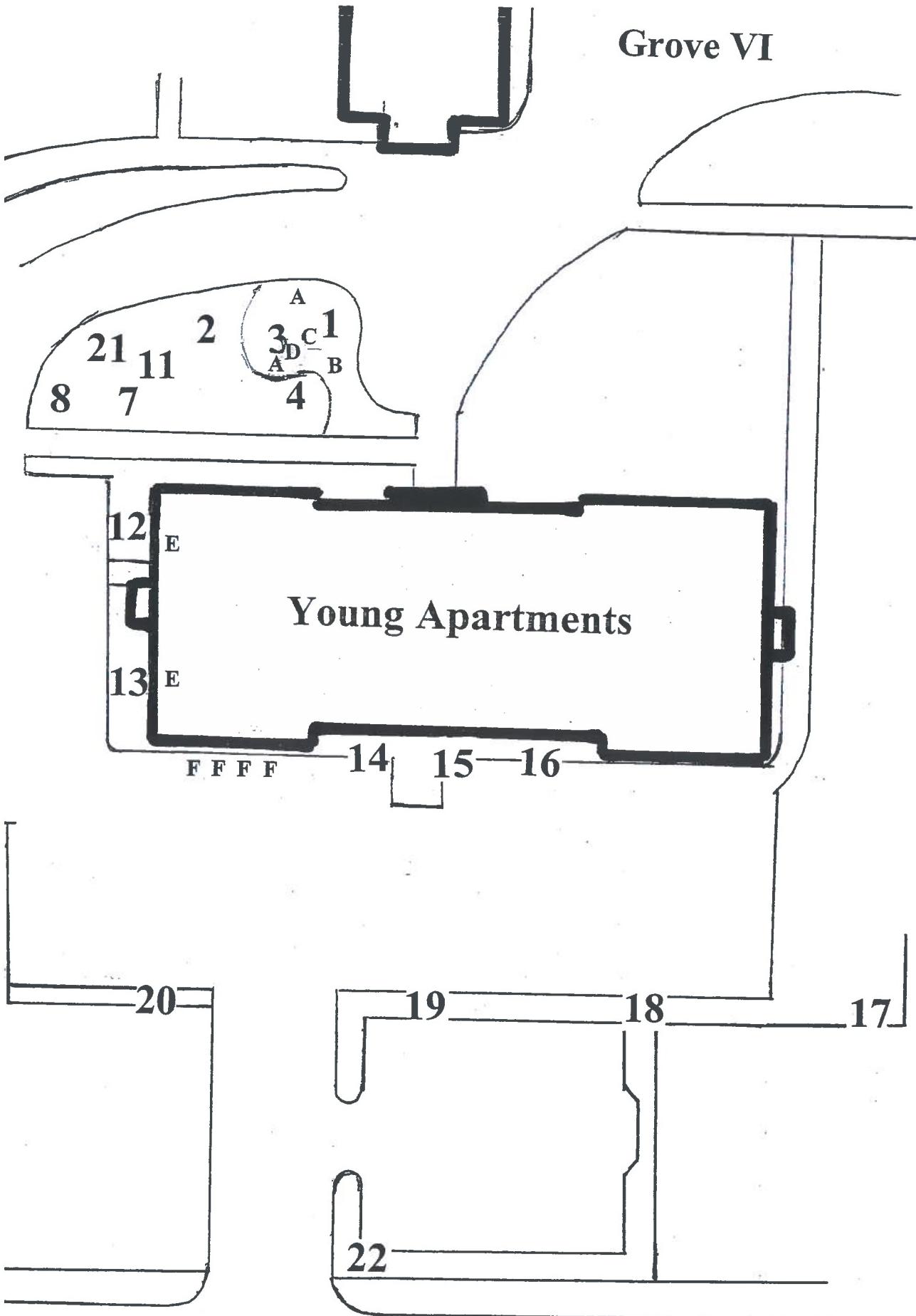


Babcock Arboretum, Grove V

- V-1 Japanese Maple, Acer palmatum
- V-2 Japanese Maple, Acer palmatum
- (V-3) Sugar Maple, Acer saccharum
- \*V-4 Chestnut Oak, Quercus prinus cv. 'Montana'
- V-5 Sycamore Maple, Acer pseudoplatanus
- V-6 Red Maple, Acer rubrum
- (V-7) Silver Maple, Acer saccharinum
- V-8 White Flowering Dogwood, Cornus florida
- V-9 Franklinia Tree, Franklinia alatamaha
- V-10 Pagoda Dogwood, Cornus alternifolia
- V-11 Magnolia Stellata, Magnolia kobus stellata 'Royal Star'
- \* 1948 Biology Club brass label

- A Black-stemmed bamboo, Phyllostachys nigra
- B Hardy Camellia, Camellia sasanqua 'Jean May'
- (C) Hardy Camellia, Camellia sasanqua 'Showa-No-Sakae'
- (D) Hardy Camellia, Camellia sasanqua 'Jean May'

# Grove VI



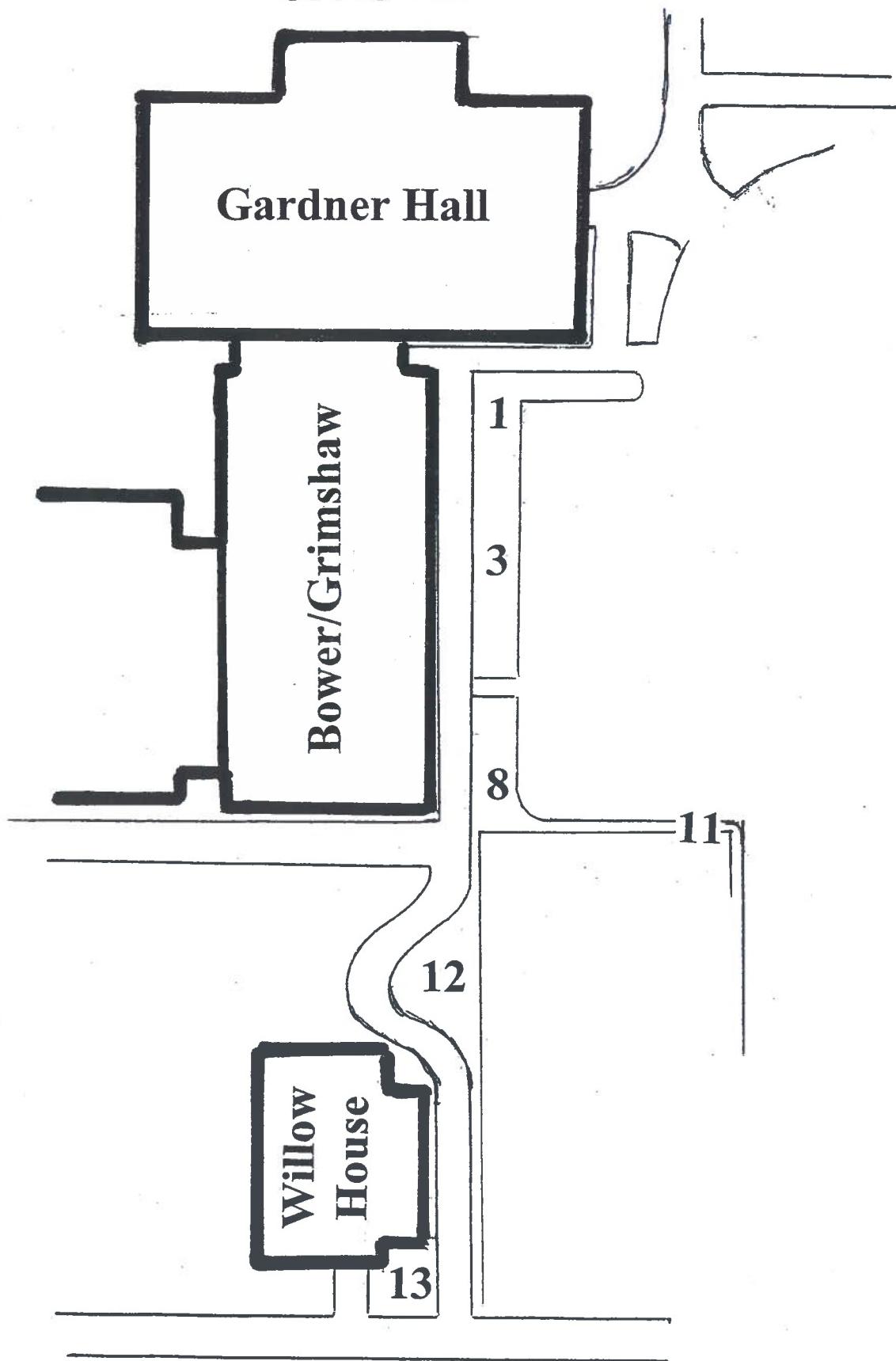
Willow Street

## Babcock Arboretum Grove VI

- VI-1 Red Maple, *Acer rubrum*
- VI-2 Japanese maple, *Acer palmatum*
- VI-3 "
- VI-4 "
- (VI-5) Black Cherry, *Prunus serotina*
- (VI-6) "
- VI-7 Canadian Hemlock, *Tsuga canadensis*
- VI-8 White Ash, *Fraxinus pennsylvanica*
- (VI-9) Gray Birch (Old Field Birch), *Betula Populifolia*
- (VI-10) White Flowering Dogwood, *Cornus florida*
- VI-11 Japanese Laceleaf Maple, *Acer palmatum dissectum* 'Seriyu'
- VI-12 Columnar Purple Beech, *Fagus sylvatica* 'Dawyckii'
- VI-13 "
- VI-14 Upright Gingko, *Gingko biloba* 'Princeton Sentry'
- VI-15 "
- VI-16 "
- VI-17 River's Purple Beech, *Fagus sylvatica* 'Riversii'
- VI-18 "
- VI-19 "
- VI-20 "
- VI-21 Waterfall maple, *Acer palmatum* dissectum 'Veridis'
- VI-22 "Moon" Sycamore, *Platanus occidentalis*

- A. Korean Azalea, *Rhododendron poukhanensis*
- B. Piedmont Azalea, *Rhododendron canescens*
- C. Mountain Laurel, *Kalmia latifolia*
- D. Royal Azalea, *Rhododendron schlippenbachii*
- E. Boston ivy, *Tricuspidata* 'Veitchii'
- F. ivies

# Grove VII



Babcock Arboretum, Grove VII

VII-1 Norway Maple, *Acer platanoides*

(VII-2) American Elm, *Ulmus americana*

VII-3 White Spruce, *Picea glauca*

(VII-4) "

(VII-5) "

(VII-6) "

(VII-7) Cedar

VII-8 Sycamore Maple, *Acer pseudoplatanus*

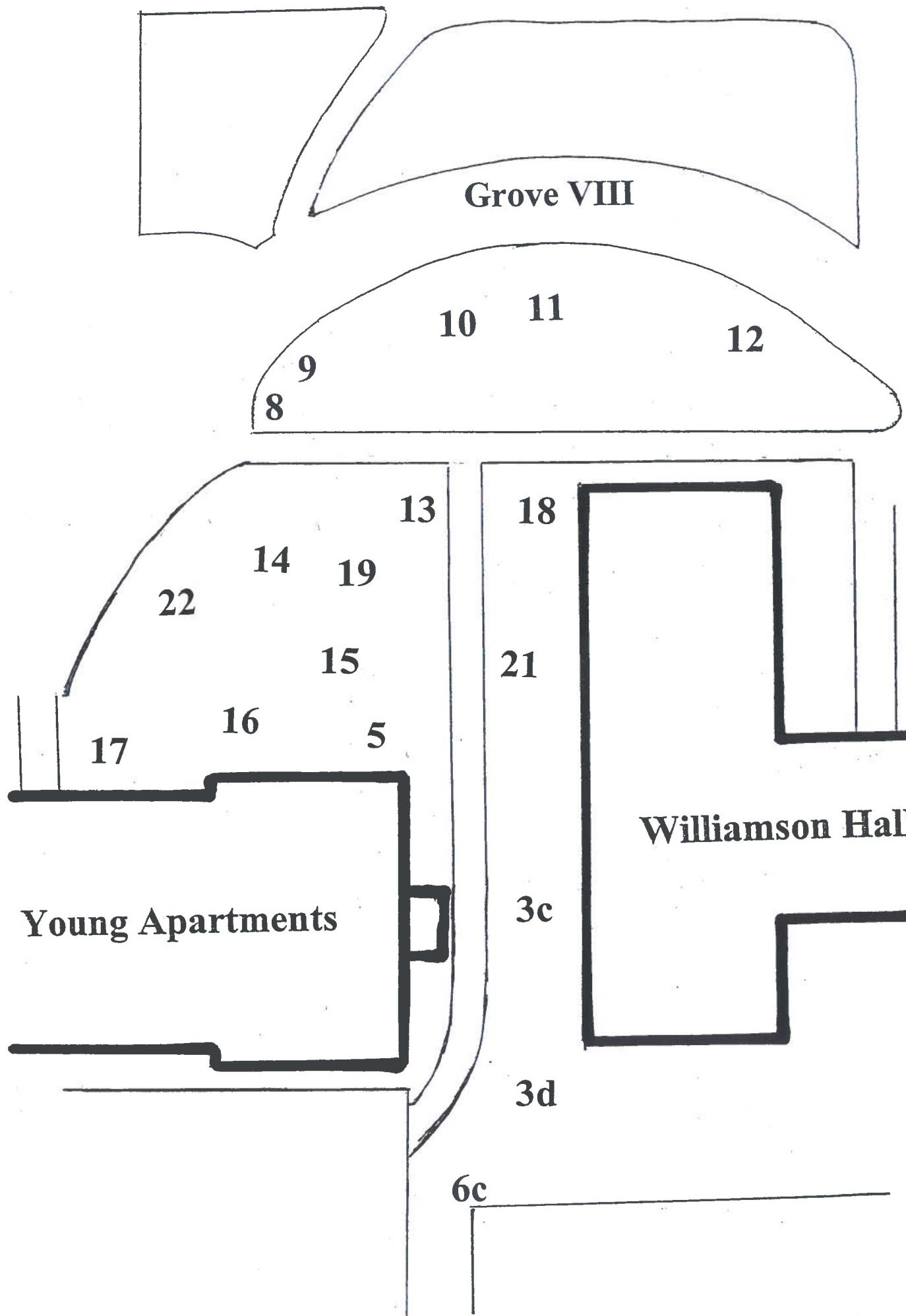
(VII-9) Sweet Birch (Cherry birch), *Betula lenta*

(VII-10) White Oak, *Quercus alba*

VII-11 Northern Red Oak, *Quercus rubra*

VII-12 Black Walnut, *Juglans nigra*

VII-13 Weeping Cherry, *Prunus subhirtella pendula*



Babcock Arboretum, Grove VIII

(VIII-1) Hawthorn

(VIII-2) English Oak, *Quercus robur*

(VIII-3) (a, b, e, f) White Spruce, *Picea glauca*

VIII-3 (c, d) White Spruce, *Picea glauca*

(VIII-4) Silver Maple, *Acer saccharinum*

VIII-5 American Basswood (linden), *Tilia americana*

VIII-6 (c) Silver Maple, *Acer saccharinum*

(VIII-6) (a, b) Silver Maple, *Acer saccharinum*

(VIII-7) Norway Maple, *Acer platanoides*

VIII-8 English Oak, *Quercus robur*

VIII-9 White Ash, *Fraxinus pennsylvanica*

VIII-10 White Spruce, *Picea glauca*

VIII-11 Arborvitae, *Thuja occidentalis*

VIII-12 White Ash, *Fraxinus pennsylvanica*

VIII-13 Whitebarked Himalayan Birch, *Betula jacquemontii*

VIII-14 "

VIII-15 "

VIII-16 "

VIII-17 "

VIII-18 Vanderwolf Pine, *Pinus flexilis* 'Vanderwolf's Pyramid'

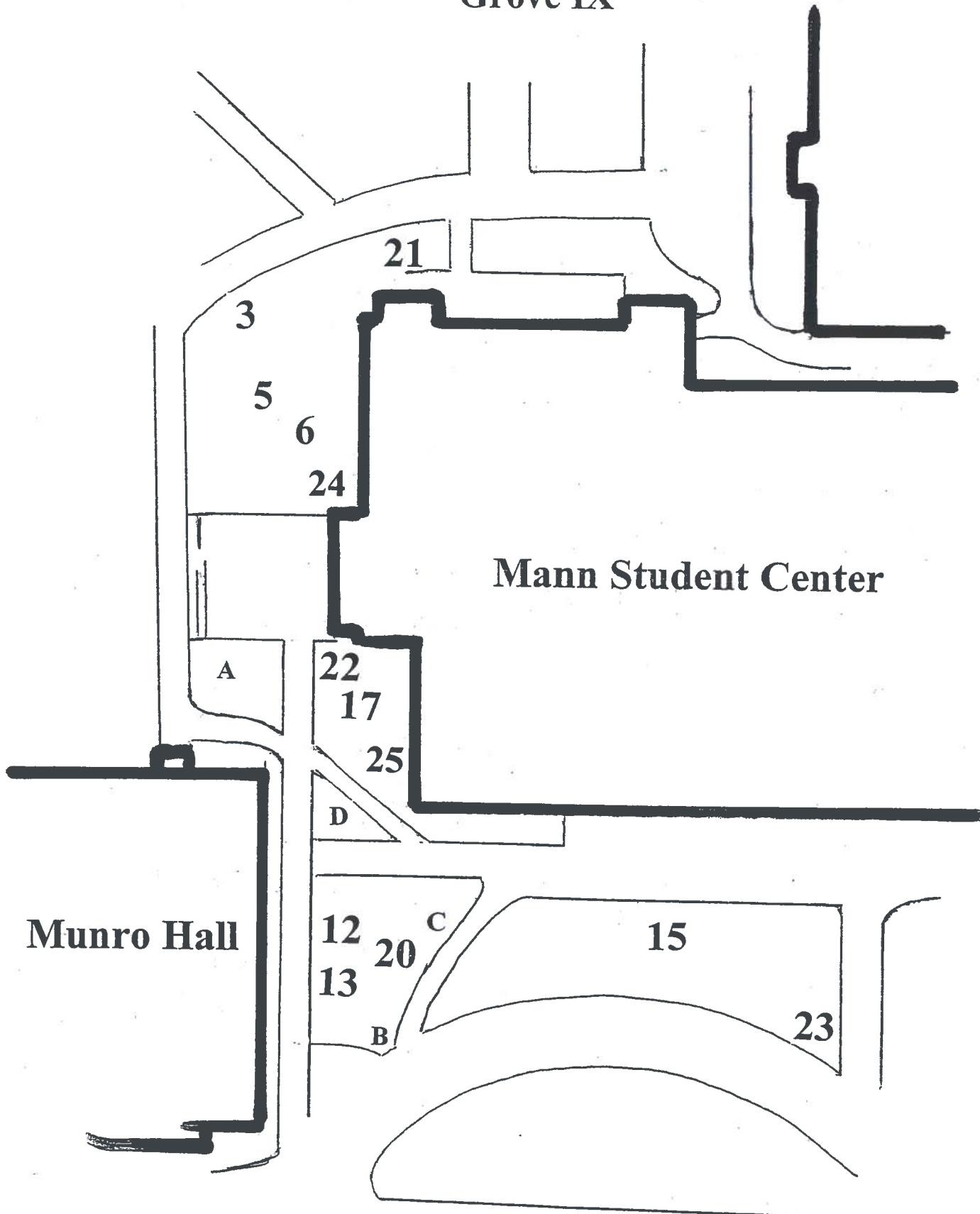
VIII-19 Sourwood, *Oxydendrum arboreum*

(VIII-20) "

VIII-21 "

VIII-22 Stenocoma Cedar of Lebanon, *Cedrus libani stenocoma*

# Grove IX

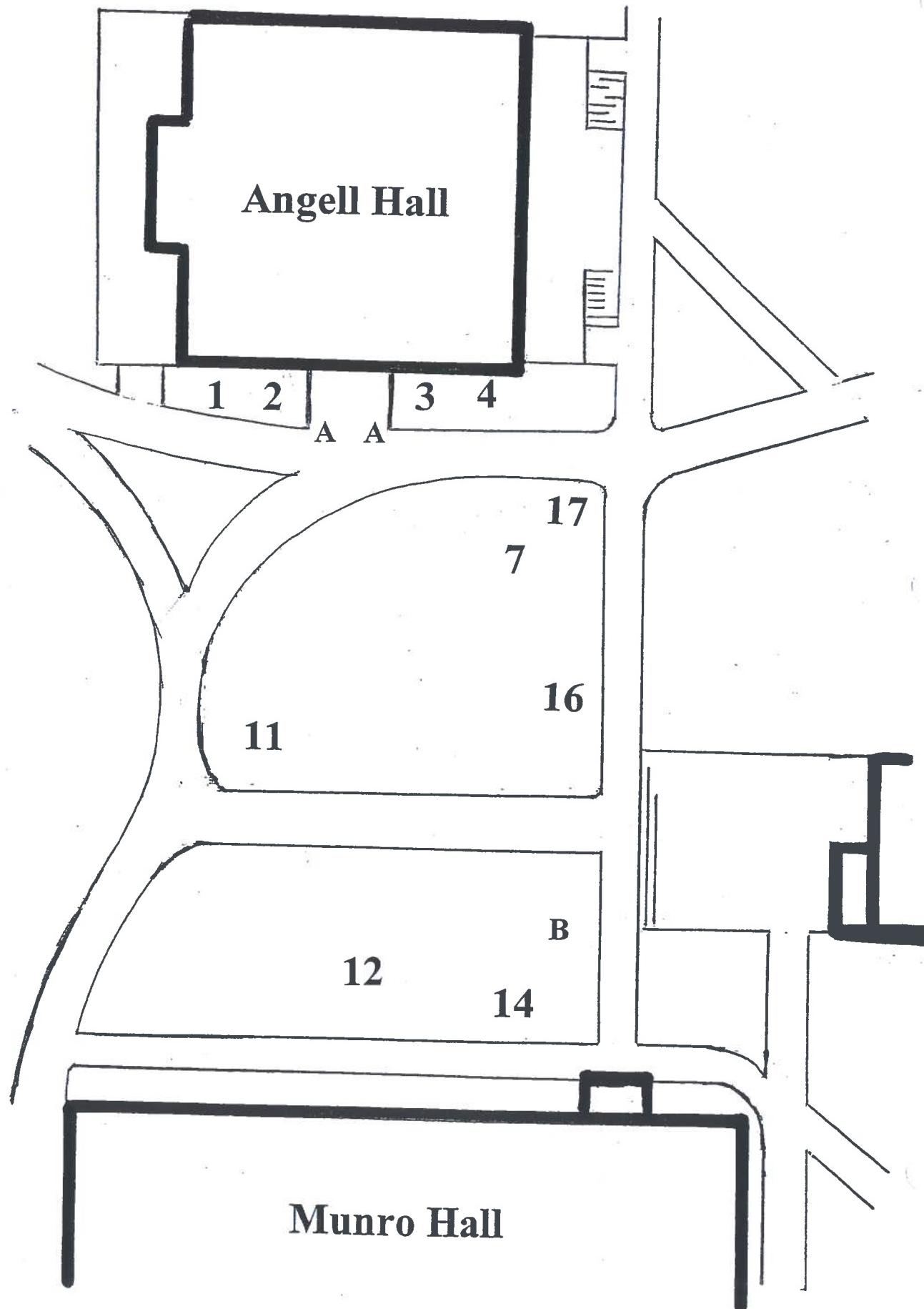


## Babcock Arboretum, Grove IX

- (IX-1) White Spruce (a, b), *Picea glauca*
- (IX-2) Pink Flowering Crab, *Malus*
- IX-3 White Pine, *Pinus strobus*
- (IX-4) White Flowering Dogwood, *Cornus florida*
- IX-5 Red Maple, *Acer rubrum*
- IX-6 Sassafras, *Sassafras officinale*
- IX-7 see A
- (IX-8) Smoke Tree, *Cotinus coggygria*
- (IX-9) White Paper Birch (Canoe birch), *Betula papyrifera*
- (IX-10) Pink Flowering Crab, *Malus*
- (IX-11) Downy Shadblow, *Amelanchier canadensis*
- IX-12 Norway Maple, *Acer platanoides*
- IX-13 "
- (IX-14) Silver Maple, *Acer saccharinum*
- IX-15 Black Locust, *Robinia pseudoacacia*
- (IX-16) White Spruce, *Picea glauca*
- IX-17 Pink Flowering Dogwood, *Cornus florida rubra*
- (IX-18) White Pine, *Pinus strobus*
- IX-19 Dovetree, *Davidia involucrata* (moved to XVII 4/98)
- IX-20 Blue Atlas Cedar, *Cedrus atlantica glauca*
- IX-21 Young's Weeping Birch, *Betula pendula 'Youngii'*
- IX-22 (Japanese) Umbrella pine, *Sciadopitys verticillata*
- IX-23 Dr. Merrill Magnolia, *Magnolia loebneri merrill*
- IX-24 Weeping White Spruce, *Picea glauca pendula*
- IX-25 Columnar Hornbeam, *Carpinus betulus fastigiata*

- A Korean Spice Viburnum, *Viburnum carlesii*
- B Harry Lauder's Walking Stick, *Corylus avellana contorta*
- C Spreading Yew, *Taxus cuspidata*
- D Hydrangea 'Pee Wee'

# Grove X



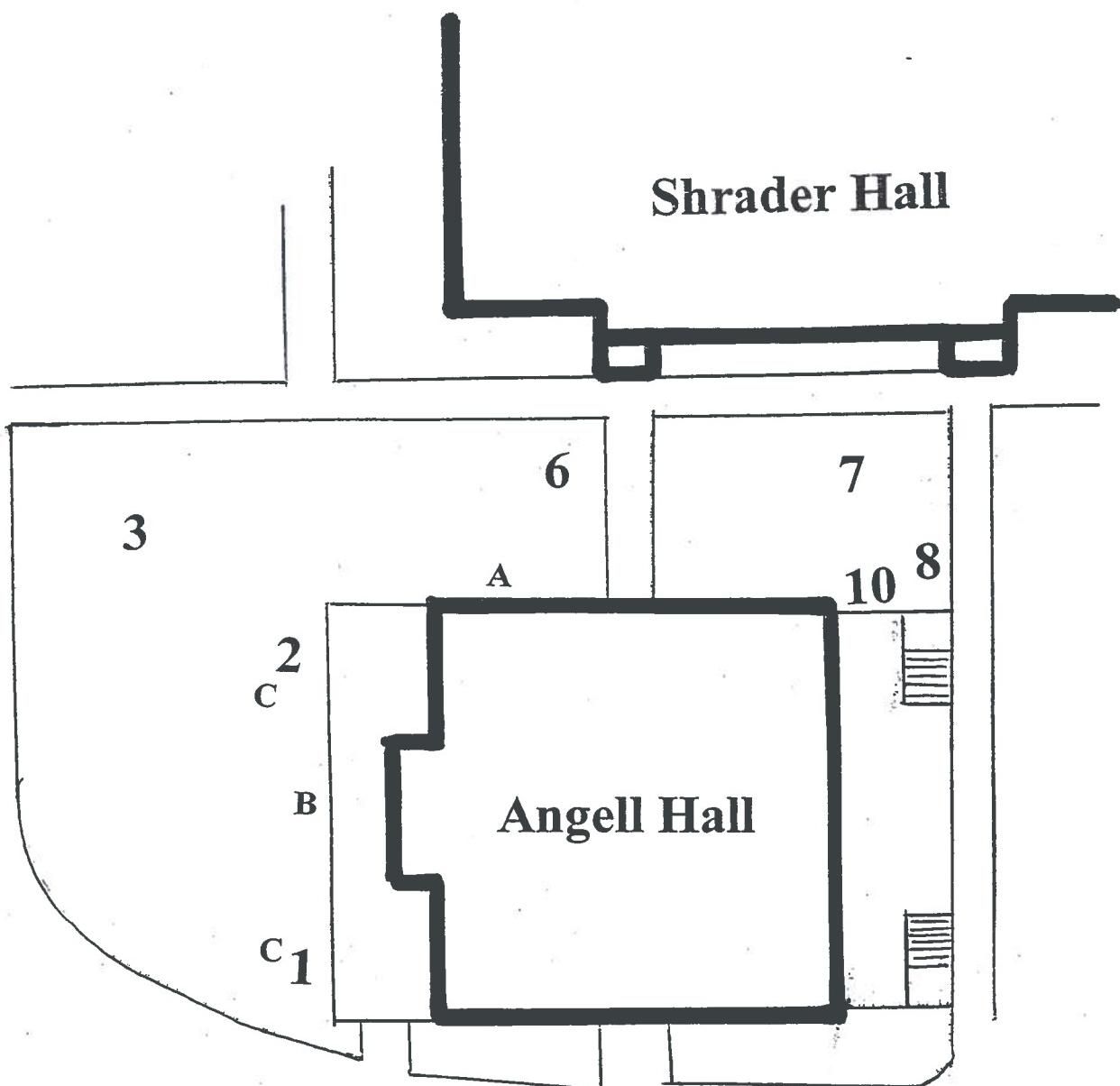
Babcock Arboretum, Grove X

- X-1, 2, 3, 4 Japanese Cedar, *Cryptomeria japonica*
- (X-5) Honey Locust, *Gleditsia triacanthos inermis*
- (X-6) White Pine, *Pinus strobus*
- X-7 White Dogwood, *Cornus florida*
- (X-8) Pink Dogwood, *Cornus florida 'rubra'*
- (X-9) Pignut Hickory, *Carya glabra*
- (X-10) Norway Maple, *Acer platanoides*
- X-11 European Purple Beech, *Fagus sylvatica atropunicea*
- X-12 English Oak, *Quercus robur*
- (X-13) Flowering Cherry, *Prunus*
- X-14 Arborvitae, *Thuja occidentalis*
- (X-15) Arborvitae, *Thuja occidentalis*
- X-16 Deep Pink Dogwood, *Cornus florida 'rubra'*
- X-17 Kousa Dogwood, *Cornus kousa 'Aurora'*

A Mountain Laurel, *Kalmia latifolia*

B Purple wisteria, (from roots of the original plant growing beside the Mansion entrance according to Dr. James Cameron/ a class gift of the Class of '71 according to Bill Nielson)

# Grove XI



Babcock Arboretum, Grove XI

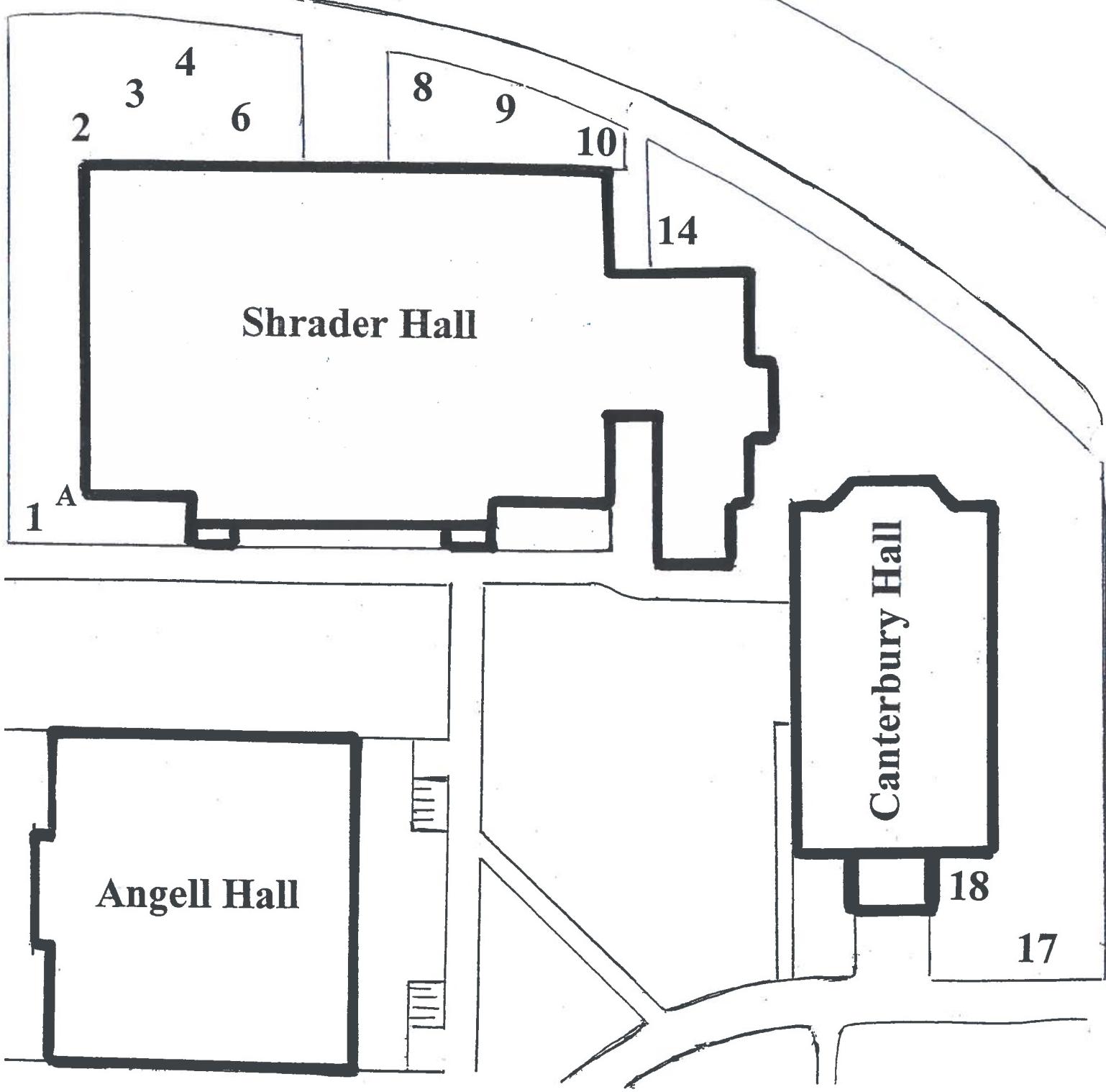
- XI-1, 2 Dawn Redwood, *Metasequoia glyptostroboides*
- XI-3 Chinese Dogwood, *Cornus kousa*
- (XI-4, 5) Maidenhair Tree, *Gingko biloba*
- \*XI-6 Arborvitae, *Thuja occidentalis*
- XI-7 Black Locust, *Robinia pseudoacacia*
- XI-8 Honeylocust, *Gleditsia triacanthos inermis*
- (XI-9) Arborvitae, *Thuja occidentalis*
- XI-10 Magnolia loebneri cv. 'Butterflies'
- \* 1948 Biology Club brass label

A Azalea 'Amoena' (?) transplanted from the Tobbin house on Elm Avenue before it was razed to build the Library in 1991.

B Azalea 'Lorna'

C Azalea 'Delaware Valley White'

## Grove XII



Babcock Arboretum, Grove XII

- XII-1 Black Locust, *Robinia pseudoacacia*
- XII-2 "
- XII-3 Pignut Hickory, *Carya glabra*
- XII-4 "
- (XII-5) White Spruce, *Picea glauca*
- XII-6 Pignut Hickory, *Carya glabra*
- (XII-7) White Spruce, *Picea glauca*
- XII-8 "
- XII-9 "
- XII-10 "
- (XII-11) "
- (XII-12) "
- (XII-13) White Willow, *Salix alba*
- XII-14 Norway Maple, *Acer platanoides*
- (XII-15) White Dogwood, *Cornus florida*
- (XII-16) White Spruce, *Picea glauca*
- XII-17 "
- XII-18 Stewartia, *Stewartia japonica*

A Doublefile viburnum

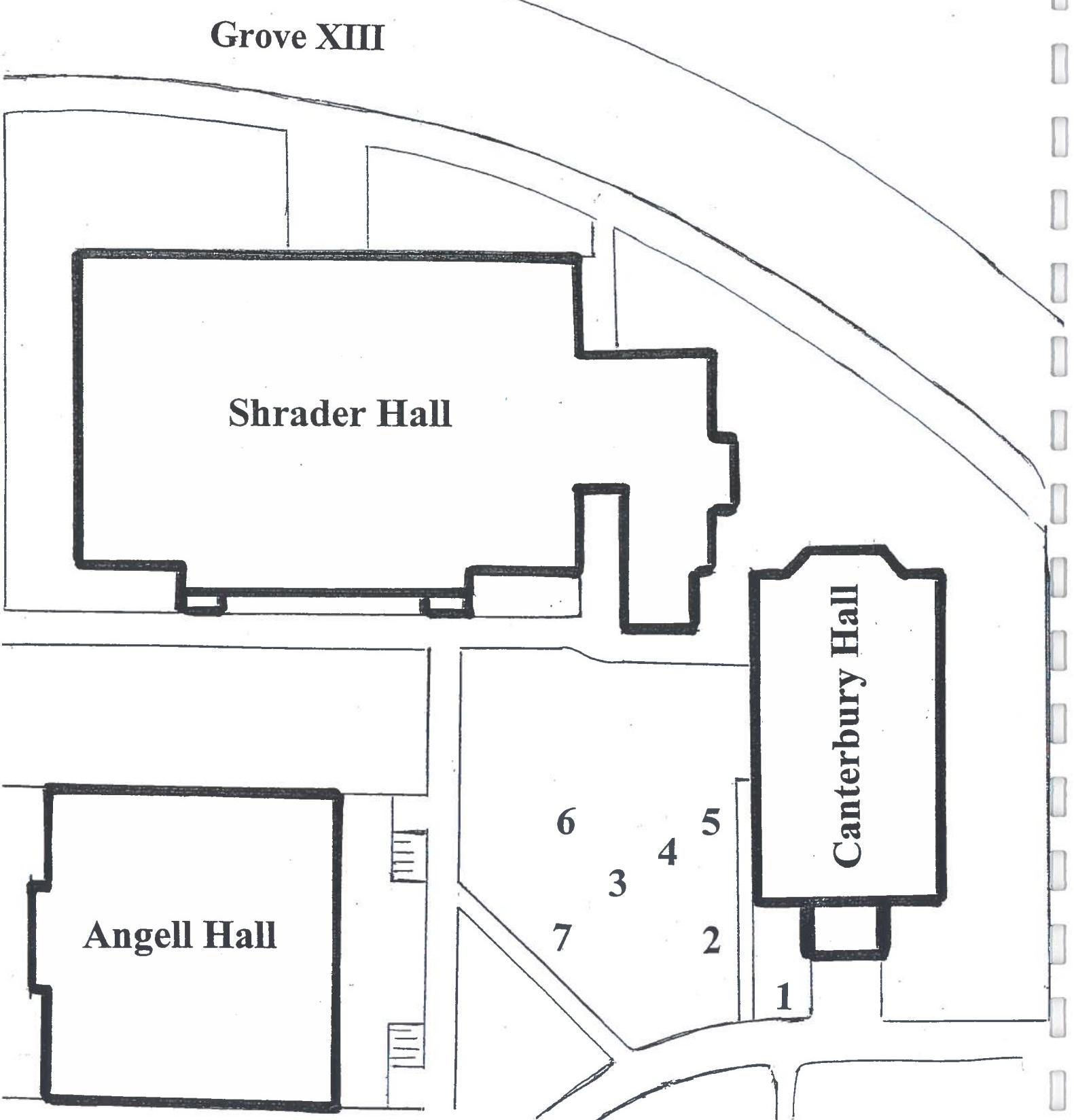
## Grove XIII

Shrader Hall

Canterbury Hall

Angell Hall

6  
3  
7  
4  
5  
2  
1

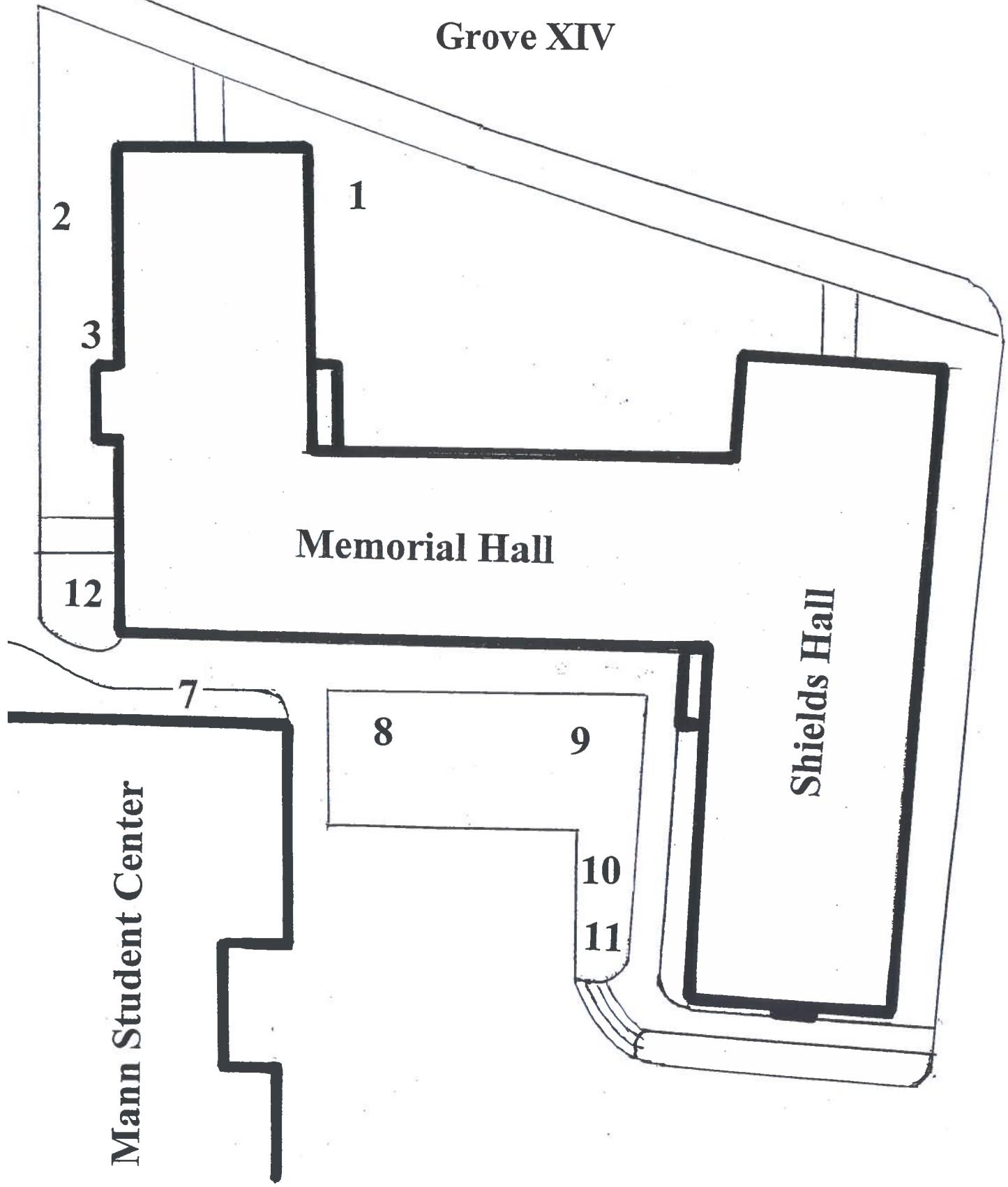


Babcock Arboretum, Grove XIII

- XIII-1 Common Horsechestnut, *Aesculus hippocastanum*
- XIII-2 Pin Oak, *Quercus palustris*
- XIII-3 Norway Spruce, *Picea abies*
- XIII-4 "
- \*XIII-5 "
- XIII-6 Red Pine, *Pinus resinosa*
- XIII-7 Blue Atlas Cedar, *Cedrus atlantica glauca*
- (XIII-8) Katsura Tree, *Cercidiphyllum japonica*
- (XIII-9) White Spruce, *Picea glauca*
- (XIII-10) "
- (XIII-11) Arborvitae, *Thuja occidentalis*
- (XIII-12) White Spruce, *Picea glauca*
- (XIII-13) Arborvitae, *Thuja occidentalis*

\* 1948 Biology Club tag

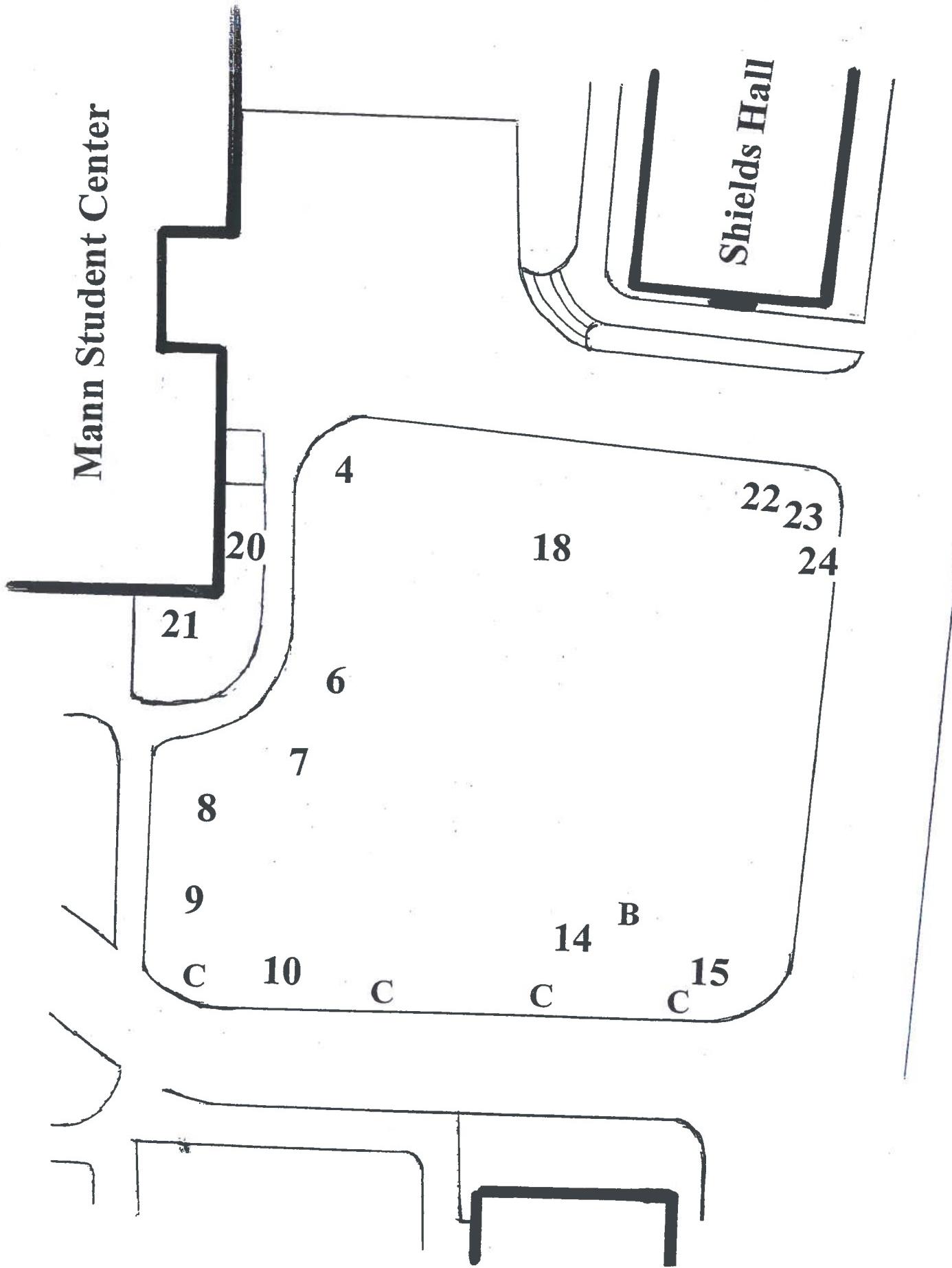
## Grove XIV



Babcock Arboretum, Grove XIV

- XIV-1 Norway Maple, *Acer platanoides*
- XIV-2 Katsura Tree, *Cercidiphyllum japonica*
- XIV-3 Sawara Cypress, *Chamaecyparis pisifera*
- (XIV-4) "
- (XIV-5) White Spruce, *Picea glauca*
- (XIV-6) "
- XIV-7 White Dogwood, *Cornus florida*
- XIV-8 Linden, *Tilia vulgaris*
- XIV-9 "
- XIV-10 White Spruce, *Picea glauca*
- XIV-11 "
- XIV-12 Weeping White Spruce, *Picea glauca pendula*

# Grove XV



## Babcock Arboretum, Grove XV

- (XV-1) White Spruce, *Picea glauca*
  - (XV-2) Norway Maple, *Acer platanoides*
  - (XV-3) White Spruce, *Picea glauca*
  - XV-4 Dawn Redwood, *Metasequoia glyptostroboides*
  - (XV-5) Little-leaf Linden, *Tilia cordata*
  - XV-6 Japanese Black Pine, *Pinus thunbergii*
  - XV-7 Flowering (light pink) Crabapple, *Malus*
  - XV-8 White Dogwood, *Cornus florida*
  - XV-9 "
  - XV-10 White Paper Birch, *Betula papyrifera*
  - (XV-11) Flowering (pink) Crabapple, *Malus*
  - (XV-12) Arborvitae, *Thuja occidentalis*
  - (XV-13) Golden Chain Tree, *Laburnum vossii*
  - XV-14 Scotch Pine, *Pinus sylvestris*
  - XV-15 Flowering (dark pink) Crabapple, *Malus*
  - (XV-16) White Willow, *Salix alba*
  - (XV-17) Pine, unidentified
  - XV-18 Flowering (dark pink) Crabapple, *Malus*
  - (XV-19) White Pine, *Pinus strobus*
  - XV-20 Weeping Norway Spruce, *Picea abies pendula*
  - XV-21 Southern Magnolia, *Magnolia grandiflora*  
"Bracken Brown Beauty"
  - XV-22 Weeping Alaskan Cedar, *Chamaecyparis nootkatensis* 'Pendula'
  - XV-23 "
  - XV-24 "
- (A) Royal Azalea, *Schlippenbachii*  
B Rhododendron, Cole's hybrid  
C Climbing Peace Rose along the fence

## Grove XVI

Cove Fine Arts Center

18  
17  
14  
20  
12  
13  
6  
8  
21 22 23 24

A  
B  
C

30

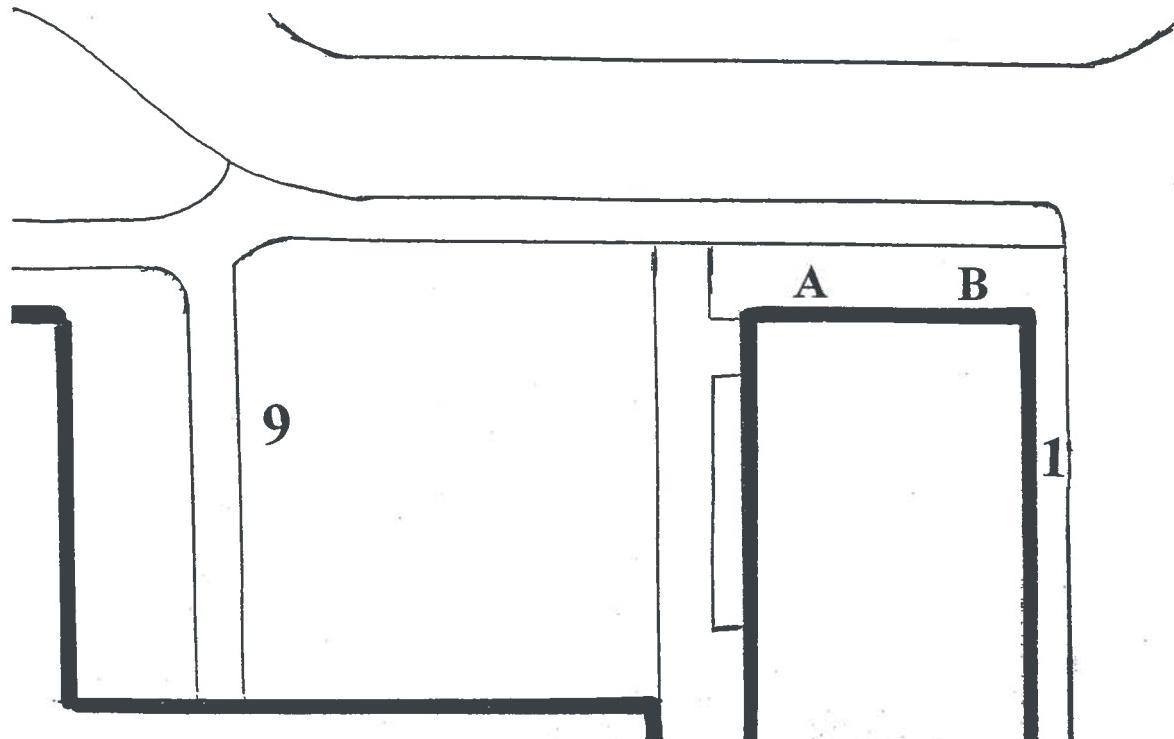
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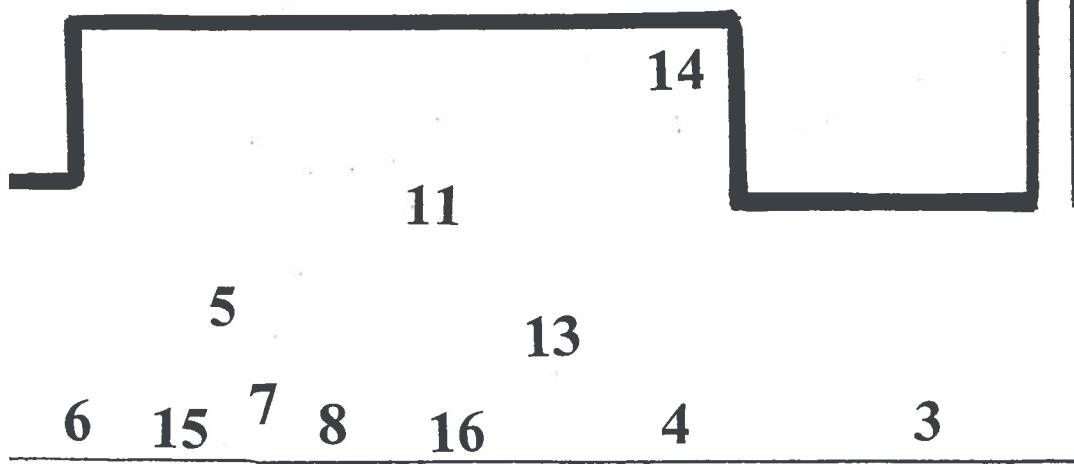
## Babcock Arboretum, Grove XVI

- (XVI-1) Norway Maple, *Acer platanoides*
  - (XVI-2) White Pine, *Pinus strobus*
  - (XVI-3) Blue Spruce, *Picea pungens glauca*
  - (XVI-4) White Spruce (clump), *Picea glauca*
  - (XVI-5) Norway Spruce, *Picea abies*
  - XVI-6 Arborvitae, *Thuja occidentalis*
  - (XVI-7) Flowering Cherry, *Prunus*
  - XVI-8 Black Locust, *Robinia pseudoacacia*
  - (XVI-9) Silver Maple, *Acer saccharinum*
  - (XVI-10) Gray Birch, *Betula populifolia*
  - (XVI-11) White Spruce, *Picea glauca*
  - XVI-12 Chinese Elm, *Ulmus parvifolia*
  - XVI-13 Black Oak (clump), *Quercus velutina*
  - XVI-14 White Spruce, *Picea glauca*
  - (XVI-15) "
  - (XVI-16) Norway Maple, *Acer platanoides*
  - XVI-17 Pin Oak, *Quercus palustris*
  - XVI-18 White Pine, *Pinus strobus*
  - (XVI-19) White Spruce, *Picea glauca*
  - XVI-20 Eastern Redbud, *Cercis canadensis*
  - XVI-21 Emerald Green Arborvitae, *Thuja 'Emerald Green'*
  - XVI-22 "
  - XVI-23 "
  - XVI-24 "
  - (XVI-25) "
  - (XVI-26) Eastern Redbud c. 'Forest Pansy', *Cercis canadensis 'Forest Pansy'*
  - (XVI-27) "
  - (XVI-28) "
  - (XVI-29) Red buckeye, *Aesculus pavia splendens*
  - XVI-30 Sweet Gum Tree, *Liquidamber styraciflua*
  - XVI-31 Silver Maple, *Acer saccharinum*
  - (XVI-32) Tulip Poplar, *Liriodendron tulipifera*
  - XVI-33 American Elm, *Ulmus americana*
  - XVI-34 Chinese Elm, *Ulmus parvifolia*
- XVI-A, B, C *Hibiscus syriacus 'Red Heart'*

## Grove XVII



Spangenberg Hall



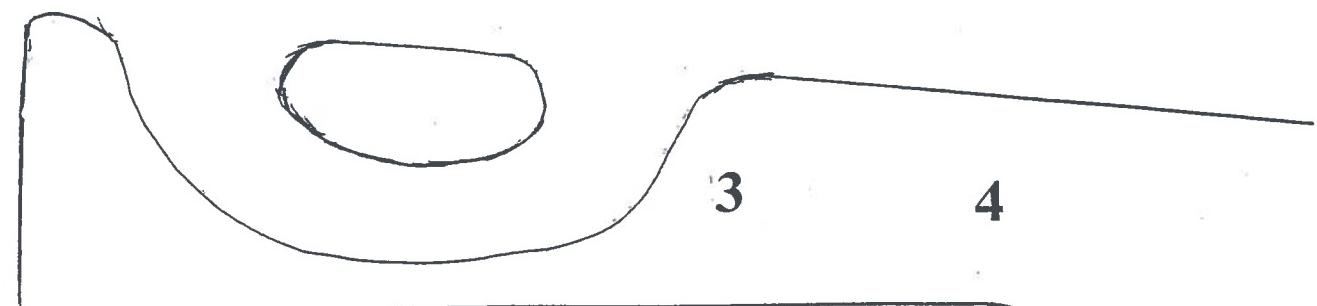
Babcock Arboretum, Grove XVII

- XVII-1 Weeping Cherry, *Prunus subhirtella pendula*
- XVII-2 "
- XVII-3 Silver Maple, *Acer saccarinum*
- XVII-4 American Elm, *Ulmus americana*
- XVII-5 Silver Maple, *Acer saccarinum*
- XVII-6 "
- XVII-7 Arborvitae, *Thuja occidentalis*
- XVII-8 Silver Maple, *Acer saccarinum*
- XVII-9 Katsura Tree, *Cercidiphyllum japonica*
- (XVII-10) Hawthorn, *Crataegus mollis*
- XVII-11 Dovetree, *Davidii involucrata vilmoriniana*
- (XVII-12) White Ash, *Fraxinus pennsylvanica*
- XVII-13 White Spruce, *Picea glauca*
- XVII-14 "
- XVII-15 Silver Maple, *Acer saccarinum*
- XVII-16 "

A Rhododendron, Cole's Hybrid

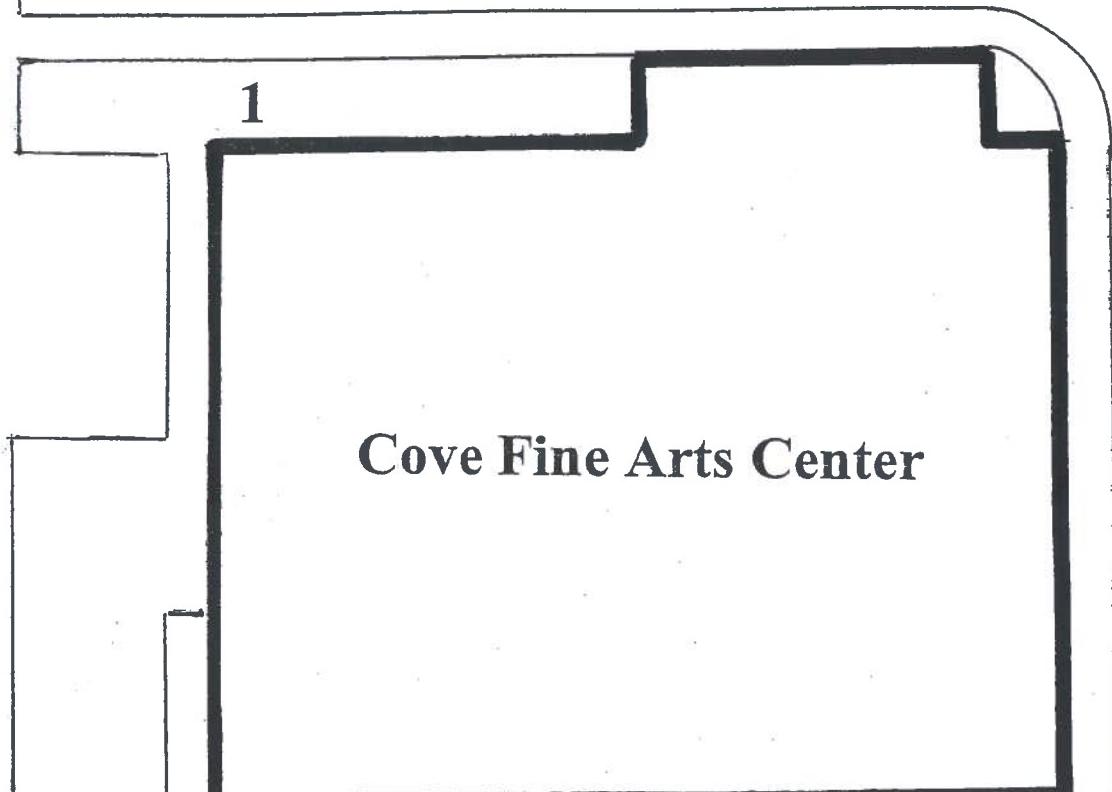
B "

## Grove XVIII



3

4



1

Cove Fine Arts Center

5

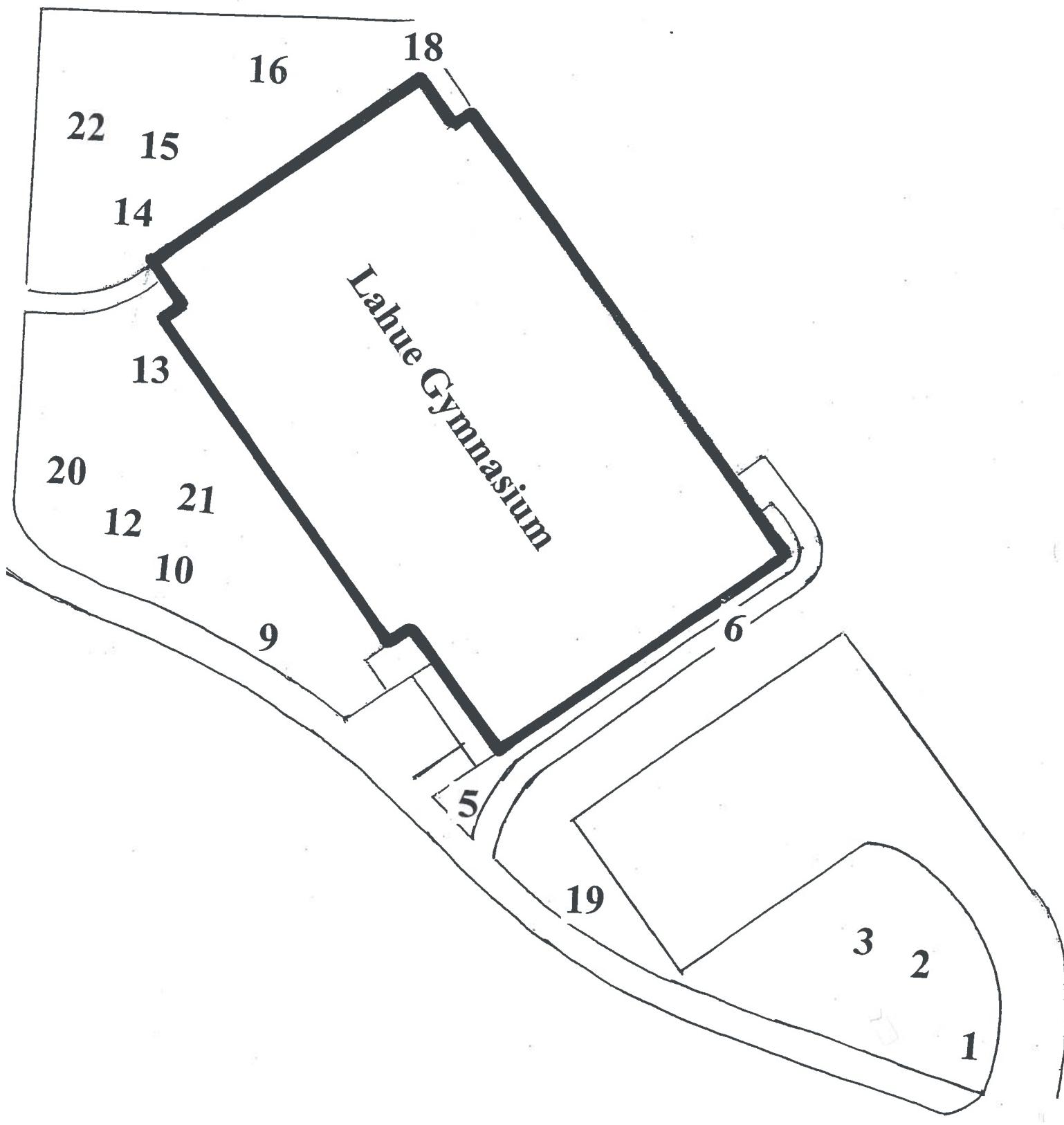
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7

Babcock Arboretum, Grove XVIII

- XVIII-1 Chinese Dogwood, *Cornus kousa*
- (XVIII-2) "
- XVIII-3 White Pine, *Pinus strobus*
- XVIII-4 "
- XVIII-5 Silver Maple, *Acer saccharinum*
- XVIII-6 "
- XVIII-7 Swamp White Oak, *Quercus bicolor*

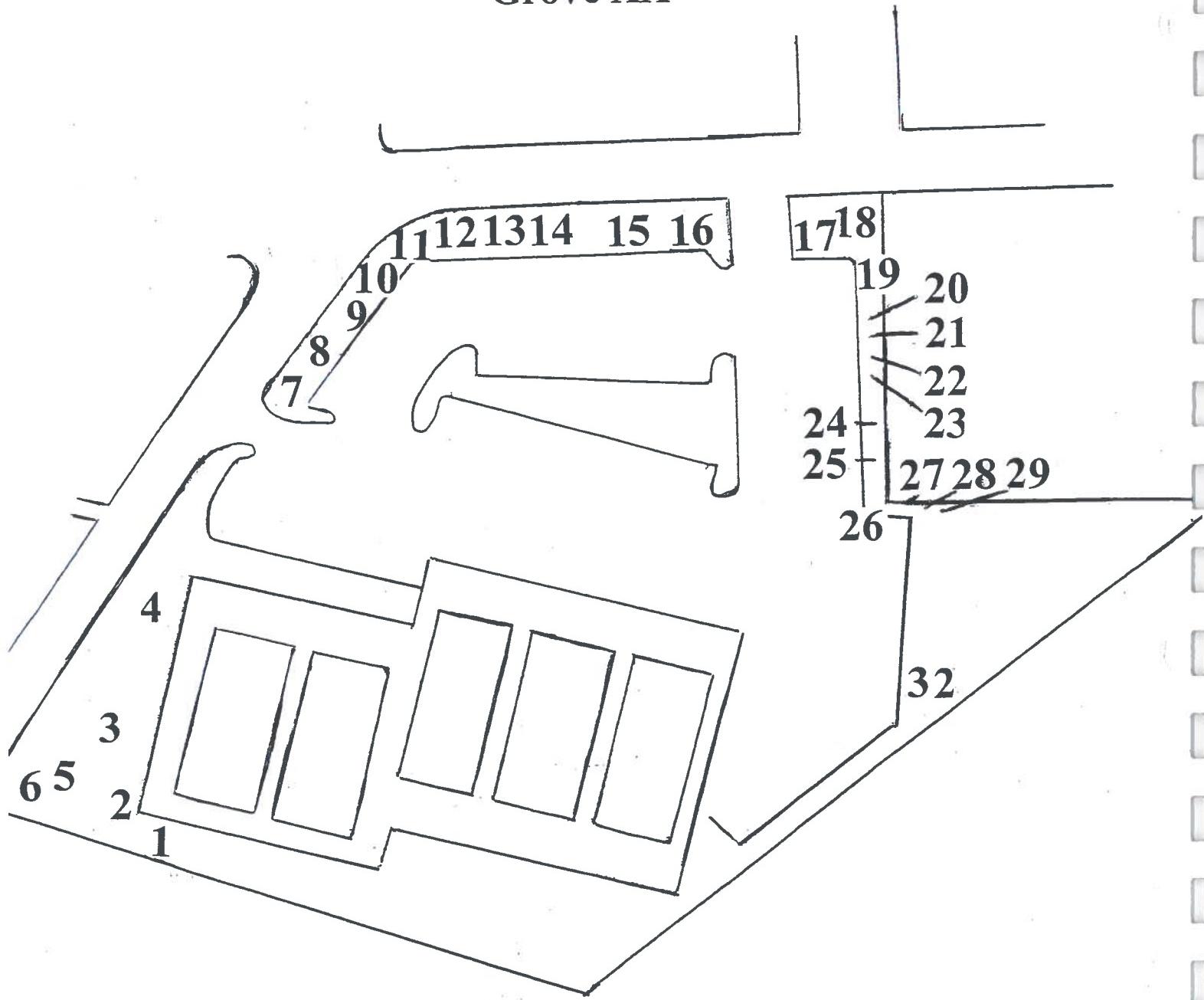
## Grove XIX



Babcock Arboretum, Grove XIX

- XIX-1 White Spruce, *Picea glauca*
- XIX-2 Shagbark Hickory, *Carya ovata*
- XIX-3 Norway Maple, *Acer platanoides*
- (XIX-4) "
- XIX-5 American Linden (Basswood), *Tilia americana*
- XIX-6 Norway Maple, *Acer platanoides*
- (XIX-7) "
- (XIX-8) "
- XIX-9 "
- XIX-10 Black Locust, *Robinia pseudoacacia*
- (XIX-11) White Spruce, *Picea glauca*
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- XIX-14 Sycamore Maple, *Acer pseudoplatanus*
- XIX-15 White Spruce, *Picea glauca*
- XIX-16 Silver Maple, *Acer saccharinum*
- (XIX-17) Norway Maple, *Acer platanoides*
- XIX-18 American Basswood (Linden), *Tilia americana*
- XIX-19 Arborvitae, *Thuja occidentalis*
- XIX-20 Sugar Maple, *Acer saccharum*
- XIX-21 "
- XIX-22 "

## Grove XX



Babcock Arboretum, Grove XX

- XX-1 Silver Maple, *Acer saccarinum*
- XX-2 "
- XX-3 "
- XX-4 "
- XX-5 Black Cherry, *Prunus serotina*
- XX-6 "
- XX-7 Sugar Maple, *Acer saccharum*
- XX-8 American Linden (Basswood), *Tilia americana*
- XX-9 Sugar Maple, *Acer saccharum*
- XX-10 Norway Spruce, *Picea abies*
- XX-11 Sugar Maple, *Acer saccharum*
- XX-12 American Linden (Basswood), *Tilia americana*
- XX-13 Sugar Maple, *Acer saccharum*
- XX-14 Colorado Blue Spruce, *Picea pungens glauca*
- XX-15 Sugar Maple, *Acer saccharum*
- XX-16 Black Locust, *Robibia pseudoacacia*
- XX-17 Silver Maple, *Acer saccarinum*
- XX-18 White Spruce, *Picea glauca*
- XX-19 "
- XX-20 Black Locust, *Robibia pseudoacacia*
- XX-21 "
- XX-22 "
- XX-23 "
- XX-24 "
- XX-25 "
- XX-26 Pin Oak, *Quercus palustris*
- XX-27 Chinese Elm, *Ulmus parvifolia*
- XX-28 "
- XX-29 "
- (XX-30) Dawn Redwood, *Metasequoia glyptostroboides* 'Sheridan Spire'
- (XX-31) "
- XX-32 "

Babcock Arboretum

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\*1948 Biology Club label

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\*1948 Biology Club label

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October, 2003

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Dedication of the Arboretum  
Gerry Wood, October 19, 1993

Today's dedication is not the beginning of our work on the arboretum. If beginnings are to be noted, the most recent development began in October of 1991 when, under Dr. Paul's encouragement, I invited Ida Haye from the Arnold Arboretum to identify and discuss our trees. Our thoughts and her recommendations were the foundation of the idea which we celebrate here today.

The purpose of an arboretum is to call attention to trees for study, enjoyment and display. Already, ENC boasts around 75 varieties of trees on its compact 15 acre campus, a situation which Ida first called "over-planted" then, with a grin, amended to "richly planted". We have begun to take the management of the plantings seriously which involves selectively removing, transplanting, and propagating trees in order to better serve the most important of the varieties. Even as we gather today, cuttings from some of ENC's remarkable rhododendrons are being propagated for further research and study in the quest for more hardy and very fragrant varieties. It is a particular delight to dedicate this enterprise to Prof. Babcock, who more than anyone is responsible for the wonderful collection of interesting plants we enjoy today.

When I was a freshman at ENC I applied to Prof. for a gardening job. He listened blankly as I shared my gardening attributes and experience including (impressively) my membership in the American Orchid Society. At last when I had finished my speech, he nonchalantly told me, "be here at 3 dressed for work. We're going to be hauling rocks." Thus was born my career as a landscaper on ENC's campus. The rock wall we built around Williamson is still there.

And who can ever forget Dr. Don Young's recollection that the first words he heard at ENC when he arrived as a 6-year-old with his father, ENC's new president: "Little boy, get off the grass!" If Prof. were here today, those of you standing off the sidewalk would likely hear a similar admonition.

Now let me say a word about the tree we are adding to the arboretum today, probably the most disease resistant of American Elms, a cultivar named "Delaware #2". Though most of the nurserymen in our area were familiar with it, none had it in stock. We dispatched a truck and drivers to the nursery at which it was developed in Princeton, New Jersey to procure it for today. Many thanks to Jean, Cliff, Mike and Rick for their help in this project and to Chris, Tim and Velogia for planting it. When mature Delaware #2 will exhibit the same graceful, and arching traits associated with the elms which for generations added ambience and character to our campus before being desimated by the Dutch Elm Disease and a couple of furious hurricanes.

Dr. Mann, its presence will allay fears of editing the Alma Mater to "STOOD the elms upon our campus".

It is very fitting that a liberal arts college should have an arboretum as it is a statement about the variety and diversity of natural beauty and human knowledge. It is also fitting that a Christian college should have an arboretum because the trees are inspirational to our spirits. If we will quiet our minds, they bring to our remembrance the Holy Scriptures. It is easy to be prompted with the words of Christ in his parable of the fig tree or remember the powerful message in Psalm 1:

Blessed is the man

who does not walk in the counsel of the wicked  
    or stand in the way of sinners  
        or sit in the seat of mockers.  
    But his delight is in the law of the Lord,  
        and on his law he meditates day and night.  
    He is like a tree planted by streams of water,  
        which yields its fruit in its season  
    and whose leaf does not wither.  
        Whatever he does prospers.

Aesthetically, the trees add grandeur and majesty to our compact campus. Imagine ENC with no plantings! It becomes apparent that the space that the trees occupy is not simply the emptiness between buildings, but vast, inviting outdoor rooms and corridors. To walk from the open campus lawn into the shelter of the central grove provides a powerful psychological hug which speaks of arrival, protection and inclusion. The peace and serenity of our site soothes our spirits and refreshes our minds as we hurry through crowded days and endless schedules. The trees remain stable, unhurried, a fortress.

Also, they link us with the past and comfort us in our mortality. They gently remind us of those we have learned from and venerated here. Under these shady boughs have walked in smiling conversation Cecil Paul, Bertha Munro, Alice Spangenberg and James Shrader. Some of these great trees have listened to Boston's refined young ladies practice latin declinations and recite Greek tragedy speeches at the Quincy Mansion School for Girls. And a few might have even caught a glimpse of the Honorable Mayor of Boston and president of Harvard, Josiah Quincy IV whose estate this was in the days when it had a harbor view. Oh, if the trees could speak! We would hear our fill of serious conversations, the hottest gossip, heated debate, plans to skip classes, sweet nothings, and endless plots for a huge variety of pranks and mischief. The trees have worn toilet paper, plastic grocery bags, campaign slogans, wayward kites, Christmas lights, balloons with bright ribbons, and unmentionable garments with dignity and aplomb.

Finally, the trees link us to the future. If Jesus tarries and God's grace prospers ENC long into the future, grandchildren of current students will walk beneath these branches and wonder why their grandparents are so old-fashioned. Hopefully, they will celebrate a similar mission statement in a very different world. There may walk here yet another mayor of Quincy, of Boston or even another president of Harvard. The trees can be part of their college experience, too, and a part of the legacy we pass on to them.

The Babcock Arboretum at Eastern Nazarene College provides a tangible link for us both backwards and forward in time. Ours is the present and we in turn resolve to manage our property as wisely as possible to meaningfully maintain that link and preserve the treasure which has been entrusted to us.

